The OLAC CAPC Streaming Media RDA Guide Task Force: an update

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The Task Force's work:

- This task force was charged to: "revise the Best Practices for Cataloging Streaming Media document for use with RDA."
- Began its work in the fall of 2012
- Its draft has been reviewed by CAPC and is in the process of being finalized.

Task force members:

- Erminia Chao
- Rebecca Culbertson
- Jennifer Eustis
- Cyrus Ford (2012-2013)
- Annie Glerum
- Ngoc-My Guidarelli
- Mary Huismann
- Stacie Traill
- Donna Viscuglia (2012-2013)
- Jeannette Ho, Chair

Organization of the task force's document:

- Section I. About This Document (J.Ho)
- Section II. Introduction to Streaming Media (S. Traill, J. Eustis)
- Section III.A: Recognizing RDA Records (J. Ho)
- Section III.B: Preliminary Decisions (S. Traill)
- Section III.C. Recording Attributes of Manifestation and Item (A. Glerum, J.Eustis)
- Section III.D. Recording Attributes Relating to Content of a Work/Expression (N. Guidare, M. Huismann)
- Section III.E. Recording Relationships (E. Chao, J. Ho, D. Viscuglia, B. Culbertson)
- Section IVA. Single vs. Separate Records (J. Ho)
- Section IV.B. Resources Converted to Streaming Media from Different Formats (J. Ho)
- Section V. Sample Record for Streaming Video (J. Eustis, A. Glerum, J. Ho)
- Section VI. Sample Record for Streaming Audio (E. Chao, M. Huismann, D. Viscuglia)
- Section VII. List of Additional Resources (B. Culbertson, J. Ho)

Organization of the document (continued)

- Section VIII. Appendix A: List of "Core" Elements in RDA (J. Ho)
- Section VIII. Appendix B: MARC21 Coding for Select Fields (J. Ho)
- Section VIII. Appendix C: Options for Recording Technical Details (J. Ho, A. Glerum)

Organization of the Document (continued)

- Organized by RDA element as they are organized by FRBR entities instead of in order by MARC tag
    - --BUT not strictly in order the way they appear in the Toolkit
    - --Elements appear close to each other if judged as useful in current climate:
        - --sound and colour content appear next to duration. (300 field)
        - --Date of expression, history of work, and place and date of capture are close together (518 field).
- Examples still in MARC format, but instructions on use of specific MARC fields in an appendix.
- Instructions for recording technical details are in an appendix
    - --file format, transmission speed, system requirements, etc.

Preliminary Decisions

- ## Comprehensive vs. Analytical Description

  --Explicit mention of levels of description

- ## Preferred source(s) of information

  --Streaming video: the title frame/screen, followed by textual content, followed by embedded metadata

  --Streaming audio: textual content, followed by embedded metadata

- ## Note on Source of Title

  --Recommended to ALWAYS include it to be consistent with PCC Provider-Neutral policy

  --Example:

  588 Description based on online resource; title from title screen (Alexander Street Press, viewed November 26, 2012).

- ## What is considered "Part of the resource itself"?

  --Recommended considering websites linking to a streaming video or audio file to be "part of the resource"

  --RDA considers "textual information" (often appearing on such websites) to be a preferred source for online audio files and for video files when no title frames/screens are available

Recording Attributes of Manifestation and Item: Some decisions

- Use of 33x fields recommended for machine manipulation in addition to eye-readable data in 300 field

  300 1 online resource (1 video file (40 min.) …

  336 two-dimensional moving image $2 rdacontent

  337 computer $2 rdamedia

  338 online resource $2 rdacarrier

- Types of roles/functions are appropriate to record in the statement of responsibility

- Recommendation PCC Provider Neutral guidelines

  --Decisions on whether to follow it would affect other recommendations.

What types of roles/functions are appropriate to record in the statement of responsibility?

- Appendix I does not categorize most of roles that catalogers have typically recorded in the statement of responsibility under AACR2 as "creators"
  - Film director, producer, production company are "associated with the work" but not "creators"
- Examples in RDA are inconsistent
  - Some examples to have director and producer in statement of responsibility
- We were discouraged from recommending specific roles to be recorded in the statement of responsibility
  - Pending JSC decision regarding issues in a joint OLAC/MLA discussion paper presented to the CC:DA
- Conclusion: we made a recommendation to GENERALLY prefer roles at the work level and use judgment depending on significance of roles in Appendix I in the creation of the work
  - Regardless of whether defined as a creator or not by Appendix I.

To what extent should we recommend that catalogers follow the PCC Provider-Neutral approach?

- The task force decided to recommend it BUT:
  - 1) Provided an option to NOT follow it
    - For catalogers whose bibliographic utilities had more flexible policies or who decided to adopt a "provider-specific" approach in their local catalogs.
    - The guidelines for non-Provider Neutral records are very similar to the ones in the old OLAC best practices
    - Allows use of multiple 300 fields as an option

  - 2) Provided an option to record technical details in Provider Neutral records in a shared cataloging environment (like OCLC).
    - In 347 and 344 fields with name of provider specified in subfield ‡3
    - OR in 856 subfield ‡3

  - Examples of MARC records reflect both Provider-Neutral and non-Provider Neutral options

Recommended approaches to recording technical details in Provider Neutral records: (if desired by the cataloger)

- 344 ___ ‡3 Chadwyck Healey, Paley Center Seminars ‡a digital ‡g stereo ‡h Dolby-B encoded ‡2 rda

- 347 ___ ‡3 Alexander Street Video, Dance in Video ‡a video file ‡b Windows media ‡b RealVideo ‡2 rda

- 347 ___ ‡3 University of California, Santa Barbara Library Dept. of Special Collections ‡a audio file ‡b MP3 ‡c 2-4 MB ‡2 rda

- 856 40 ‡3 Alexander Street Press (streaming video), requires Adobe Flash ‡u http://thisisthehMPEG-4url.html

Recording Attributes of Manifestation and Item: decisions affected by Provider-Neutral guidelines

Date of publication on Provider Neutral records:

o   For reproductions: Record date published in original format

o   For born digital: Record date originally published online

Recording Extent and Subunits

300 1 online resource (2 video files)

NOT

300 2 streaming video files

Same video file is repeated on a website in multiple formats:

--"1 online resource (1 video file)" in P-N record for a video where there are five different versions of that video, each in its own file format

Recording Series Statements

--Recommend only recording ones that apply for ALL provider versions

Recording Attributes Relating to Content of a Work/Expression

- "Date of work" vs. "date of expression"

  --Recommended that it be earliest date associated with finished product (date of original release or broadcast, etc.) rather than "work in progress" (date of recorded event, etc.)

  Example:
  046 ___ ‡k 1990
  500 ___ ‡a Originally released as a television program by Deep Dish T.V. in 1990.

- Recommended use of MARC tags where individual elements are parsed out in separate subfields

  Example:
  033 01 ‡a 20130115
  518 ___ ‡o Broadcast ‡d 2013 January 15

Recording Relationships

- Relationships between a resource and the work or expression being manifested

- Relationships between a resource and persons/families/corporate bodies associated with it

    --recommended apply relationship designators and generally following the PCC Guidelines for their application

- Relationship between a resource and other resources that are related to it

Recording Relationships

- Encouraged recording authorized access points for related works beyond what RDA or LC/PCC consider "core."

- Recommended enhanced 505 notes

  505 00 ‡t My landlady ‡g (10 min.) -- ‡t The lodge meeting ‡g (17 min.)

- Recommended NOT recording related manifestations for online reproductions on P-N records in a shared database unless it is known to be the original.

  776 08 ‡i LP record: ‡t Actual story in sound of a dog's life. ‡d New York City : Folkways Records, 1958. ‡h 1 audio disc : 33 1/3 rpm ; 12 in. ‡o FD 5580. ‡w (OCoLC)4770039

- Recommended NOT recording authorized access points for language expressions for subtitles of a streaming video. (Optional for different language soundtracks)

Recording Relationships

- Recommended treating filmed performance itself as the work (rather than original work being performed) when constructing authorized access points

- Recommended GENERALLY following Appendix 1 for Motion pictures, etc. in RDA 6.27.1.9, but to use cataloger's judgment

--"Motion picture" as a form qualifier:

      130 0_ Pirates of Penzance (Motion picture : 1980)

--"Motion picture" followed by year, followed by director, followed by production company. Does this always work in support of the FRBR user task of identification?

      130 0 Swan lake (Motion picture : 1997 : Geller)
                    OR
      130 0 Swan lake (Motion picture : 1997 : New York City Ballet)?

Conclusions

- Provider-neutral guidelines was biggest change that affected decisions in many different areas

- Chose not to adhere to a rigid interpretation of Appendix I for how roles were defined or to the RDA-MARC mapping in the Toolkit

- Encourage cataloger's judgment rather than recommending strict adherence to LC practice (e.g., Appendix 1 of LC-PCC PS 6.27.1.9)

- Emphasis on preferred titles and authorized access points within RDA prompted us to take a closer look at filmed performances

- Recommended use of MARC tags where individual elements are parsed out in separate subfields (e.g., 518, 34x fields) while also recording same information in eye-readable note

  - May be interim measure until becomes common practice to use parsed fields in lieu of eye-readable notes, or until majority of systems can use them to generate user-friendly displays

Questions?