



NACO-AV Workshop

Kansas City, MO
October 23, 2014

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NACO-AV Project: Background

- “NACO-AV funnel is a group of libraries that have joined together to contribute authority records for audiovisual materials to the national authority file.”—OLAC website
- FAQs from website (selected)
- Types of access points
- More details on mechanics/logistics at the end...



What Will Be Covered

- Access point construction in RDA based on film and electronic resources
 - Types of access points:
 - Personal names
 - Corporate names
 - Titles
 - Administrative aspects
 - Mechanics in OCLC
 - Logistics with coordinator/reviewers
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What Will Not Be Covered

- Families
 - Name-titles/titles (related works; analytical tracings for music, theater, or dance works)
 - Geographic names
 - In-depth instruction on heading construction under AACR2 (basic differences will be noted where appropriate)
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Goals for Workshop Today

- At the end of the workshop, participants will be able to:
 - Find RDA instructions/LC-PCC PSs on attributes and access point construction
 - Have familiarity with relevant MARC coding/tagging as applied to RDA access point construction
 - Understand AV-specific issues relating to both above
 - Begin contributing headings to the funnel
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What Will Be Covered: Access Points (Each Kind)

- Attributes (in RDA guideline order)
 - Constructing access points (in RDA guideline order), including:
 - Authorized access points
 - Variant access points
 - LC-PCC PSs discussed where relevant
 - Differences between AACR2 and RDA (interspersed throughout)
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What Will Be Covered: Tools to Consult

- RDA Toolkit
 - DCM ZI Instructions
 - MARC for Authorities
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RDA Instructions: Persons and Corporate Bodies

- Section 3: Recording Attributes of Person, Family & Corporate Body
 - Chapter 8: General Guideline on Recording Attributes of Persons, Families, and Corporate Bodies
 - Chapter 9: Identifying Persons
 - *Chapter 10: Identifying Families (Won't cover)*
 - Chapter 11: Identifying Corporate Bodies
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RDA Instructions: Chapter 8 (General Instructions for Names)

- These instructions refer to all types of names
 - 8.1: Terminology
 - 8.1.3: Name (differences among “name,” “preferred name,” and “variant name”)
 - 8.1.4: Access Point (differences among “access point,” “authorized access point,” and “variant access point”)
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RDA Instructions: Chapter 8 (Ctd.)

- 8.2: Functional Objectives and Principles
 - Differentiation
 - Representation
 - Language preference
 - Common usage
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RDA Instructions: Chapter 8 (Ctd.)

- 8.3: Core elements
 - “...as a minimum the following elements that are applicable and readily ascertainable”
 - Recorded as either separate elements, part of the access point, or both (LC-PCC PS states to add these to access points whenever needed to differentiate names)
 - (Specific elements will be covered in personal name and corporate body sections.)



RDA Instructions: Chapter 8 (Ctd.)

- 8.4: Language and script
 - Record these as they appear in sources from which they are taken
- 8.5: General instructions on Recording Names
 - Capitalization (8.5.2)
 - Numbers expressed as numerals or as words (8.5.3)
 - Accents and other diacritical marks (8.5.4)
 - Hyphens (8.5.5)
 - Spacing of initials and acronyms (8.5.6)
 - Abbreviations (8.5.7)



RDA Instructions: Chapter 8 (Ctd.)

- General instructions pointing to specific chapters on types of names:
 - 8.6: Authorized Access Points Representing Persons, Families, and Corporate Bodies
 - 8.7: Variant Access Points Representing Persons, Families, and Corporate Bodies
- 8.8-8.13: These instructions cover specific items relating to NAR fixed fields, 667s, and 670s (will cover later)



Access Points for Personal/Corporate Names: Tools

- RDA Toolkit
 - Chapter 9
 - RDA Mappings: MARC Authority to RDA Mapping
- MARC 21 Format for Authority Data (<http://www.loc.gov/marc/authority/>)
- Descriptive Cataloging Manual (DCM) section Z1, "Name and Series Authority Records" (available via Cataloger's Desktop)
- OCLC Connexion



Personal/Corporate Names: MARC Authority (Attributes)

- Maintained by the Library of Congress (1999 Edition, Update No. 18 [April 2014])
- Attributes fields (Personal names):
 - 046 Special Coded Dates
 - 33x fields (see next page)



Personal/Corporate Names: MARC Authority (Attributes), ctd.

- 368 Other Attributes of Person or Corporate Body
- 370 Associated Place
- 371 Address
- 372 Field of Activity
- 373 Associated Group
- 374 Occupation
- 375 Gender
- 377 Associated Language
- 378 Fuller Form of Personal Name

010 no2014074718
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #f 1973
 100 1 Teschner, Uve. #d 1973-
 370 #c Germany #2 naf
 371 #m info@uveteschner.de #v Uve Teschner WWW site, May 30, 2014 #u <http://www.uveteschner.de/contact/>
 372 Voice-overs #a Music #2 lcsh
 374 Voice actors and actresses #a Musicians #2 lcsh
 375 male
 377 ger
 670 Der Besuch von John F. Kennedy an der Freien Universität Berlin am 26. Juni 1963, 2013: #b title screen; Impressum und Rechteinweise (Uve Teschner; narrator on short films)
 670 Uve Teschner WWW site, May 30, 2014: #b Personelles (Uve Teschner; voice-over actor; also a musician) #u <http://www.uveteschner.de/contact/>
 670 OCLC, May 30, 2014 #b (access points: Teschner, Uve, 1973-; Teschner, Uve; usage: Uve Teschner)

010 no2014101593
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #s 1985
 110 2 Media Art Services
 368 Motion picture studios #2 lcsh
 370 #e Los Angeles (Calif.) #2 naf
 371 #m peter@mediart.ws #v Media Art Services WWW site, July 28, 2014: e-mail us #u <http://mediart.ws/>
 372 Documentary films--Production and direction #2 lcsh
 377 eng
 670 The case study house program, 1945-1966, 200-?: #b end credits (Media Art Services)
 670 Media Arts WWW site, July 28, 2014 #b (Media Art Services; founded in 1985, led by director/editor, Peter Kirby; produces documentary films for museums, artists and non-profit organizations; headquarters in Los Angeles, Calif.) #u <http://mediart.ws/>
 670 OCLC, July 28, 2014 #b (access points: Media Art Services; Media Art Services (Firm); usage: Media Art Services)

Personal/Corporate Names: Z I Manual

- Z I, “Name and Series Authority Records” (via Cataloger’s Desktop)
- Instructions for NAR and SAR creation; subject headings excluded
- All records in various databases (e.g., OCLC, British Library, SkyRiver) against which searching/cataloging is being done may be used in NAR creation.
- May be used in conjunction with RDA, LC-PCC PSs, other sections of DCM, and MARC 21

Personal/Corporate Names: Z I Manual (Ctd.)

- Name authority Records (NARs)
- Components:
 - AAP
 - Sources justifying the AAP (including VAPs) in 670 note field
 - Related access points expressing relationships (4xx/5xx)
- Additional information in fixed fields, 667, 675, 678
- 046 and 3xx fields are optional (i.e., Attributes)

010 no2014074718
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #f 1973
 100 1 Teschner, Uve. #d 1973-
 370 #c Germany #2 naf
 371 #m info@uveteschner.de #v Uve Teschner WWW site, May 30, 2014 #u <http://www.uveteschner.de/contact/>
 372 Voice-overs #a Music #2 lcsh
 374 Voice actors and actresses #a Musicians #2 lcsh
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 377 ger
 670 Der Besuch von John F. Kennedy an der Freien Universität Berlin am 26. Juni 1963, 2013: #b title screen; Impressum und Rechteinweise (Uve Teschner; narrator on short films)
 670 Uve Teschner WWW site, May 30, 2014: #b Personelles (Uve Teschner; voice-over actor; also a musician) #u <http://www.uveteschner.de/contact/>
 670 OCLC, May 30, 2014 #b (access points: Teschner, Uve, 1973-; Teschner, Uve; usage: Uve Teschner)

010 no2014101593
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #s 1985
 110 2 Media Art Services
 368 Motion picture studios #2 lcsh
 370 #e Los Angeles (Calif.) #2 naf
 371 #m peter@mediart.ws #v Media Art Services WWW site, July 28, 2014: e-mail us #u <http://mediart.ws/>
 372 Documentary films--Production and direction #2 lcsh
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 670 Media Arts WWW site, July 28, 2014 #b (Media Art Services; founded in 1985, led by director/editor, Peter Kirby; produces documentary films for museums, artists and non-profit organizations; headquarters in Los Angeles, Calif.) #u <http://mediart.ws/>
 670 OCLC, July 28, 2014 #b (access points: Media Art Services; Media Art Services (Firm); usage: Media Art Services)

Personal/Corporate Names: ZI Manual (Ctd.)

- More principles:
 - NACO libraries don't have to make NARs for every access point, but...
 - When name-title headings are established, so must a personal name
 - When subordinate headings are established, so must a parent body (corporate names)
 - Bodies related to 1xx's may need establishment (e.g., if a higher body is represented in a VAP)
 - Names used in 5xx's must be established

Authorized Access Points for Personal/Corporate Names

- RDA instructions/Related LC-PCC PSs
 - How to record
 - Are they core or not?
- Related MARC Authority Field
 - Attributes (certain elements may also be used in access points)
 - Access points (certain elements may also be presented as attributes)
- ZI instructions (where applicable)
- Personal name NARs—examples from AV items



Personal Names: RDA Chapter 9

- Chapter 9, “Identifying Persons”: Principles (9.0)
 - Names/attributes—separate elements, part of access points, or both.
 - Preferred name basis of authorized access point; variant names basis of variant access points.
 - May include names found in scriptures, fictitious people, non-humans.
-



Personal Names: RDA Chapter 9

- First part, 9.1-9.18: Information on how to record attributes
 - Second part, 9.19, “Constructing Access Points to Represent Persons”
 - Covers both authorized and variant access points
 - Attributes covered in 9.1-9.18 may or may not be used in access points (more on this later)
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Personal Names: General

Instructions on Identifying Persons

(9.1)

9.1 General Guidelines on Identifying Persons

9.1.1 Sources of Information

Take the name or names of the person from any source.

For additional guidance on sources of information for the preferred name for the person, see [9.2.2.2 RDA](#).

Take information on other identifying attributes of the person from any source.

9.1.2 Using Access Points to Represent Persons

An authorized access point is one of the techniques used to represent either a person associated with a resource (see [18.4.1 RDA](#)) or a related person (see [30.1 RDA](#)).

When constructing authorized access points representing persons, apply the guidelines at [9.19.1 RDA](#).

When constructing variant access points representing persons, apply the guidelines at [9.19.2 RDA](#).


- 9.1.1 Sources of Information
 - “Take the name or names of the person from any source.”
 - 9.2.2.2 provides more information on sources
 - “Take information on other identifying attributes of the person from any source.”

**Screen image from the RDA Toolkit (www.rdatoolkit.org) used by permission of the Co-Publishers for RDA (American Library Association, Canadian Library Association, and CILIP: Chartered Institute of Library and Information Professionals)

Personal Names: Preferred Name

(9.2) [Core]

- Scope (9.2.2.1)
 - Name chosen to identify the person
 - Basis of authorized access point
- Sources of Information (9.2.2.2)
 - a) Preferred sources of information (2.2.2) in resources associated with person
 - b) Other formal statements in resources associated with person
 - c) Other sources




Personal Names: Choosing the Preferred Name (9.2.2.3)

- Name by which the person is commonly known (e.g., real name, pseudonym, title of nobility, nickname, initials, other appellation)
 - If known by more than one form of the same name, see 9.2.2.5 (Different Forms of the Same Name)
 - If known by more than one name, see 9.2.2.6-9.2.2.8
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Personal Names: Recording the Preferred Name (9.2.2.4)

- Use general instructions in 8.5 (e.g., capitalization, numbers, accents, hyphens, spacing, abbreviations)
 - If name is in several parts, the first element should be that as found in alphabetic lists in the person's language, country of residence or activity
 - Points cataloger to Appendix F (Additional Instructions on Names of Persons) for instructions on specific languages)
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Personal Names: Different Forms of the Same Name (9.2.2.5) (ctd.)

- Fullness (9.2.2.5.1)
 - Record the most commonly found name
 - Other forms as variant names
- Language (9.2.2.5.2)
 - Choose name that corresponds with most of the resources
 - **Alternative:** Well-accepted form by agency creating data (LC-PCC PS says not to follow)
 - Other forms as variant names




Personal Names: Different Forms of the Same Name (9.2.2.5) (ctd.)

- Language (9.2.2.5.2)
 - Names Found in a Non-preferred Script (9.2.2.5.3)
 - Transliterate according to scheme chosen by agency
 - More than one script: use original language of most works
 - Other forms of name as variant names
 - **Alternative:** well-established form of name in references, choose that; different forms, choose the most frequent (LC-PCC PS has specific instructions for CJK, Cyrillic, and Hebrew; general instructions for other non-Latin scripts)



Personal Names: Different Forms of the Same Name (9.2.2.5) (ctd.)

- Spelling (9.2.2.5.4)
 - If variant spellings are found (and not the result of different transliterations), use the form from the first resource received.
 - Other spellings of name treated as variant names




Personal Names: Different Forms of the Same Name (9.2.2.6)

- Choose most commonly known form
- Change of name (9.2.2.7)
- More than one identity (9.2.2.8)
- Order of preference (other situations):
 - a) Name most frequently appearing in resources associated with person
 - b) Name most frequently appearing in reference sources
 - c) Latest name
- Other names: treat as variants



Personal Names: Change of Name (9.2.2.7)

- Latest form: preferred name
- Choose earlier form if likely it will persist in the future



Personal Names: Individuals with More Than One Identity (9.2.2.8)

- Preferred names for each identity
- If the person uses one or more pseudonyms and/or a real name, consider him/her to have more than one identity
- **LC-PCC PS:** Each identity needs a separate NAR
- **Exception:** If one pseudonym is used and the real name is not (real name recorded as a variant).
- **Variant names in general:** record names not chosen as preferred for each identity



Personal Names: Surnames (9.2.2.9)

- 9.2.2.9: General instructions on Recording Names Containing a Surname
 - Should be the first element, whether or not it is preceded or followed by other elements of the name
 - **Examples:** Bernhardt, Sarah (appears as Sarah Bernhardt); Chiang, Kaishek (appears as Chiang Kaishek)
 - Record surname alone if that's all that appears



Personal Names: Surnames (9.2.2.9) (ctd.)

- Usually terms of honor/address are removed unless:
 - Name is only a surname
 - A married person is only identified by partner's name and term of address



Personal Names: Surnames (9.2.2.9) (ctd.)

- Additional instructions for surnames
 - Surname Represented by an Initial (9.2.2.9.1)
 - Part of the Name Treated as a Surname (9.2.2.9.2)
 - Persons Known by a Surname Only (9.2.2.9.3)
 - Married Person Identified Only by a Partner's Surname (9.2.2.9.4)
 - Words, Etc. Indicating Relationship Following Surnames (9.2.2.9.5)
 - Saints (9.2.2.9.6)



Personal Names: Compound Surnames (9.2.2.10)

- **Compound surname:** Consists of two or more proper names separated by either a space or hyphen
- Includes surnames having just the appearance of compound surnames
- Additional instructions:
 - Established Usage (9.2.2.10.1)
 - Established Usage Not Determined (9.2.2.10.2)



Personal Names: Compound Surnames (9.2.2.10) (Ctd.)

- Established Usage (9.2.2.10.1)
- First element should be (in this order):
 - Part of the name by which the person wishes to be known
 - If unknown, consult reference sources in the person's language or country of residence/activity



Personal Names: Compound Surnames (9.2.2.10) (Ctd.)


- Established Usage Not Determined (9.2.2.10.2)
- Two options (in this order):
 - Consult *Names of Persons: National Usages for Entry in Catalogues*, 4th revised and enlarged edition (München: Saur, 1996)
 - If not covered by the above source, record the first element of the surname

Personal Names: Other Situations (9.2.2.11-9.2.2.24)

- Surnames with Separately Written Prefixes (9.2.2.11)
- Prefixes Hyphenated or Combined with Surnames (9.2.2.12)
- Surnames with Separately Written Prefixes (9.2.2.13)
- General instructions on Recording Names of Title of Nobility (9.2.2.14)
- Titles in the United Kingdom Peerage That Include Territorial Designation (9.2.2.15)
- Judges of the Scottish Court of Session with a Law Title Beginning with Lord (9.2.2.16)


Personal Names: Other Situations (9.2.2.11-9.2.2.26) (ctd.)

- Disclaimed and Newly Acquired Titles (9.2.2.17)
- General Instructions on Recording Names Neither a Surname nor a Title of Nobility (9.2.2.18)
- Names Including a Patronymic (9.2.2.19)
- Names of Royal Persons (9.2.2.20)
- General Instructions on Recording Names Consisting of Initials, or Separate Letters, or Numerals (9.2.2.21)




Personal Names: Other Situations (9.2.2.11-9.2.2.26) (ctd.)

- General Instructions on Recording Names Consisting of a Phrase (9.2.2.22)
 - Phrase Consisting of a Given Name or Given Names Preceded by a Term of Address, Etc. (9.2.2.23)
 - Phrase Containing the Name of Another Person (9.2.2.24)
 - Characterizing Word or Phrase (9.2.2.25)
 - Phrase Naming Another Work by the Person (9.2.2.26)
-




Personal Names: Other Situations (9.2.2.11-9.2.2.26) (ctd.)

- The following are given throughout these instructions:
 - Examples
 - How/when to record variant names
 - Alternatives (where applicable)
 - Many of these situations will never come up in AV NAR creation.
-



Personal Names:Variant Name for the Person (9.2.3)

- To record, can use (9.2.3.3):
 - Resources associated with the person
 - Reference sources
 - Different transliterations of the name
- Real Name (9.2.3.4): **Variant if:**
 - Preferred name is a pseudonym
 - Real name is not used
 - Real name is known



Personal Names:Variant Name for the Person (9.2.3) (Ctd.)

- Other situations in which variant names may be recorded:
 - Secular Name (9.2.3.5)
 - Name in Religion (9.2.3.6)
 - Earlier Name of Person (9.2.3.7)
 - Later Name of Person (9.2.3.8)
 - Alternative Linguistic Form of Name (9.2.3.9)
 - Other Variant Name (9.2.3.10)

010 no2014058144
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d OhKeUAV
 100 1 Hickman, David #c (Film director)
 372 Documentary films--Production and direction #a Documentary films--Authorship #a Motion picture acting #2 lcsh
 374 Motion picture producers and directors #a Screenwriters #a Actors #2 lcsh
 375 male
 377 eng
 667 Formerly on undifferentiated name record: no 00021411
 670 A brief history of time, 1991: #b credits (producer, David Hickman)
 670 Forest ghosts, c1995: #b credits (David Hickman, producer)
 670 Internet movie database, Oct. 4, 2002 #b (David Hickman, actor, producer)
 670 Baby it's you, 2010: #b end credits (David Hickman; film director)
 670 IMDb, April 30, 2014 #b (David Hickman; director, producer, writer) #u http://www.imdb.com/name/nm0382719/?ref_=fn_al_nm_1

010 no2014014736
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 100 1 Tibbo-Hudgins, Piret
 372 Documentary films--Production and direction #2 lcsh
 373 Allfilm (Firm) #a Tallinna Ülikool #a Vsesoi"u"nyi gosudarstvennyi institut kinematografii (Soviet Union) #2 naf
 373 Baltic Film and Media School
 374 Motion picture producers and directors #2 lcsh
 375 female
 377 est
 400 1 Hudgins, Piret Tibbo-
 670 The Singing Revolution, 2008: #b end credits (Piret Tibbo-Hudgins; film producer)
 670 The Singing Revolution WWW site, February 3, 2014: #b The film; Filmmakers & commentary (Piret Tibbo-Hudgins; producer for Allfilm; audiovisual management lecturer at Tallinn University and Baltic Film and Media School; graduated from All-Union State Institute of Cinematography (VGIK) in Moscow in 1985) #u <http://www.singingrevolution.com/cgi-local/content.cgi?pg=1&p=14>

```

010 no2014037916
040 OhKeUAV #b eng #e rda #c OhKeUAV #d IEN
100 1 Minchenko, Aleksandr
370 #c Russia (Federation) #2 naf
372 Opera #a Singing #2 lcsh
374 Singing #2 lcsh
375 male
377 rus
400 1 Минченко, Александр
400 1 Minchenko, Alexander
667 Non-Latin script reference not evaluated.
670 Anna Karenina, 2005: #b end credits (Aleksandr Minchenko = Александр Минченко; sings the role of Konstantin
Levin) container (Alexander Minchenko)

```

Personal Names: Attributes

- Attributes can be recorded in several ways:
 - As individual entities (046, 37x fields)
 - As part of the authorized/variant access points
- In terms of access points, some attributes are always core; others are core under certain conditions
- To be recorded in NARs, must have justification either in a 670 field, or qualified individually in \$v of each attribute field
- **Peter's personal preference:** Justify as much as possible in 670 fields.

Personal Names: Date Associated with the Person (9.3)

- Three types of dates:
 - Birth (9.3.2)
 - Always **core**
 - Always hyphen following date (don't use **b.**) (when used in an access point; see 9.19.1.3)
 - Death (9.3.3)
 - Always **core**
 - Use hyphen preceding date if date of birth unknown (don't use **d.**) (when used in an access point; see 9.19.1.3)
 - Period of activity (9.3.4)
 - **Core** only when needed to differentiate one name from another
 - Use "active" and "century" (not "fl." and "cent.")

```

010  no2014074718
040  OhKeUAV #b eng #e rda #c OhKeUAV
046  #f 1973
100 1  Teschner, Uve, #d 1973-
370  #c Germany #2 naf
371  #m info@uveteschner.de #v Uve Teschner WWW site, May 30, 2014 #u http://www.uveteschner.de/contact/
372  Voice-overs #a Music #2 lcsh
374  Voice actors and actresses #a Musicians #2 lcsh
375  male
377  ger
670  Der Besuch von John F. Kennedy an der Freien Universität Berlin am 26. Juni 1963, 2013: #b title screen;
    Impressum und Rechteinweise (Uve Teschner; narrator on short films)
670  Uve Teschner WWW site, May 30, 2014: #b Personelles (Uve Teschner; voice-over actor; also a musician) #u
    http://www.uveteschner.de/contact/
670  OCLC, May 30, 2014 #b (access points: Teschner, Uve, 1973-) Teschner, Uve; usage: Uve Teschner
  
```



Personal Names: Title of the Person (9.4)

- Titles: Indicate royalty, nobility, ecclesiastical ranks, religious vocation, or other ranks
 - The first four elements are **core**; other ranks are core when needed to differentiate with other individuals
 - Examples of different titles given in 9.4
 - Not common in AV NAR creation other than names used as subjects
-



Personal Names: Fuller Form of Name (9.5)

- Fuller form of name is:
 - a) A part of the name represented only by an initial or abbreviation in the form chosen as the preferred name
 - b) A part of the name not included in the form chosen as the preferred name
 - Can be from any source
 - **Core** only if needed to differentiate with another name
 - May be recorded as variants
-

Personal Names: Other Designation Associated with the Person (9.6)

- **Core** for Christian saints, spirits, persons name in scriptures, fictitious/legendary persons, non-human entities; for others, only **core** when needed to differentiate with someone else
- Other designations can be used when dates, fuller forms of names, and terms of rank, etc. don't work
- Used a lot with film directors/producers with common names

```
010    no2014070145
040    OhKeUAV #b eng #e rda #c OhKeUAV
100 1  Burke, Katherine #c (Theater director)
```

Personal Names: Gender (9.7)

- **Not core**; record if known; usually “male” or “female”; other terms may be used
- Precedent shows that when gender is “not known” catalogers are usually not recording anything

```

010 no2014070145
040 OhKeUAV #b eng #e rda #c OhKeUAV
100 1 Burke, Katherine #c (Theater director)
370 #f Kent (Ohio) #2 naf
371 #m kburke11@kent.edu #v Kent State School of Theatre & Dance WWW site, May 20, 2014: Theatre; Theatre
    faculty #u http://www.theatre.kent.edu/TheatreTraining/TheatreFaculty.html
372 Theater--Production and direction #a Acting #a College teaching #a Singing--Instruction and study #2 lcs$
373 Kent State University #2 naf
374 Theatrical producers and directors #a Actresses #a College teachers #a Voice teachers #2 lcs$
375 female
  
```

Personal Names: Places/Addresses Associated with Persons (9.8-9.12)

- Place of Birth (9.8)
- Place of Death (9.9)
- Country Associated with the Person (9.10)
- Place of Residence, Etc. (9.11)
- Address of the Person (9.12) (**note:** LC practice only allows recording e-mail addresses and city names; see Z1)
- **None** of these are **core**.
- Places in 9.8-9.11 should be recorded as they appear in the LC/NAF, when applicable (see Z1)

```

010 no2014037916
040 OhKeUAV #b eng #e rda #c OhKeUAV #d IEN
100 1 Minchenko, Aleksandr
370 #c Russia (Federation) #2 naf
372 Opera #a Singing #2 lcsh
374 Singing #2 lcsh
375 male
377 rus
400 1 Минченко, Александр
400 1 Minchenko, Alexander
667 Non-Latin script reference not evaluated.
670 Anna Karenina, 2005: #b end credits (Aleksandr Minchenko = Александр Минченко; sings the role of Konstantin
Levin) container (Alexander Minchenko)

```

Personal Names: Affiliation/Language of a Person (9.13-9.14)

- **Affiliation:** Groups/institutions with which a person is affiliated (9.13)
 - Could include where he/she worked, went to school, musical groups, etc.
- **Language of the Person:** language used when writing, broadcasting, etc. (9.14)
 - Haven't used this much with NACO-AV NARs

010 no2014014736
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 100 1 Tibbo-Hudgins, Piret
 372 Documentary films--Production and direction #2 lcsh
 373 Allfilm (Firm) #a Tallinna Ülikool #a Vsesoi"u"znyi gosudarstvennyi institut kinematografii (Soviet Union) #2 naf
 373 Baltic Film and Media School
 374 Motion picture producers and directors #2 lcsh
 375 female
 377 est
 400 1 Hudgins, Piret Tibbo-
 670 The Singing Revolution, 2008: #b end credits (Piret Tibbo-Hudgins; film producer)
 670 The Singing Revolution WWW site, February 3, 2014: #b The film; Filmmakers & commentary (Piret Tibbo-Hudgins; producer for Allfilm; audiovisual management lecturer at Tallinn University and Baltic Film and Media School; graduated from All-Union State Institute of Cinematography (VGIK) in Moscow in 1985) #u
<http://www.singingrevolution.com/cgi-local/content.cgi?pg=1&p=14>

Personal Names: Field of Activity, Occupation (9.15-9.17)

- Field of Activity (9.15)
 - Professional area or area of expertise in which a person is engaged
- Profession or Occupation (9.16)
 - Person's vocation or avocation
 - **Core** when person's name is a phrase or doesn't otherwise convey the idea of a person; for others, used to differentiate from other persons)

```

100 1  Teschner, Uve, #d 1973-
370    #c Germany #2 naf
371    #m info@uveteschner.de #v Uve Teschner WWW :
372    Voice-overs #a Music #2 lcsh
374    Voice actors and actresses #a Musicians #2 lcsh
375

```

Personal Names: Biographical Information, Identifiers (9.17-9.18)

- Biographical Information (9.17)
 - Recorded as a short biographical note in a 678 field
 - Haven't seen used much for AV NARs
- Identifier for a Person (9.18)
 - System-supplied
 - LC number or ARN (number supplied by OCLC)


ARN 09861714

Rec stat n	Entered 20140520	Replace
Type z	Upd status a	Enc lvi
Roman ■	Ref status n	Mod rec
Govt agn ■	Auth status a	Subj
Series n	Auth/ref a	Geo subd
Ser num n	Name a	Subdiv tp

010 no2014070145


040 OhKeUAV #b eng #e rda #c OhKeUAV

100 1 Burke, Katherine #c (Theater director)



Personal Names: Constructing Access Points... (9.19)

- Constructing Access Points to Represent Persons (9.19)
 - Utilizes some of the attributes shown earlier
- Authorized Access Point Representing a Person (9.19.1)
 - Use the preferred name of the person as the basis for this
 - Use additions as instructed in 9.19.1.2-9.19.1.7



Personal Names: Constructing Access Points... (9.19) (ctd.)

- Instructions here describe *when* to use these additions in access points; earlier in Chapter 9, we learned *how* to record them.
- **Additions include:** Titles, dates, fuller forms of name, period of activity, terms of rank, honor, etc., other designations
- Person with phrase names/names not conveying the idea of a person always need to be qualified by a term

Personal Names: Constructing Access Points... (9.19) (ctd.)

- Variant Access Point Representing a Person (9.19.2)
 - Variant names are the basis of variant access points
 - Make additions as stipulated in 9.19.1.2-9.19.1.7 where applicable

010 no2014058144
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d OhKeUAV
 100 1 Hickman, David #c (Film director)
 372 Documentary films--Production and direction #a Documentary films--Authorship #a Motion picture acting #2 lclsh
 374 Motion picture producers and directors #a Screenwriters #a Actors #2 lclsh
 375 male
 377 eng
 667 Formerly on undifferentiated name record: no 00021411
 670 A brief history of time, 1991: #b credits (producer, David Hickman)
 670 Forest ghosts, c1995: #b credits (David Hickman, producer)
 670 Internet movie database, Oct. 4, 2002 #b (David Hickman, actor, producer)
 670 Baby it's you, 2010: #b end credits (David Hickman; film director)
 670 IMDb, April 30, 2014 #b (David Hickman; director, producer, writer) #u http://www.imdb.com/name/nm0382719/?ref_=fn_al_nm_1

010 no2014058144
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d OhKeUAV
 100 1 Hickman, David #c (Film director)
 372 Documentary films--Production and direction #a Documentary films--Authorship #a Motion picture acting #2 lcsh
 374 Motion picture producers and directors #a Screenwriters #a Actors #2 lcsh
 375 male
 377 eng
 667 Formerly on undifferentiated name record: no 00021411
 670 A brief history of time, 1991: #b credits (producer, David Hickman)
 670 Forest ghosts, c1995: #b credits (David Hickman, producer)
 670 Internet movie database, Oct. 4, 2002 #b (David Hickman, actor, producer)
 670 Baby it's you, 2010: #b end credits (David Hickman; film director)
 670 IMDb, April 30, 2014 #b (David Hickman; director, producer, writer) #u http://www.imdb.com/name/nm0382719/?ref_=fn_al_nm_1

010 no2014014736
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 100 1 Tibbo-Hudgins, Piret
 372 Documentary films--Production and direction #2 lcsh
 373 Allfilm (Firm) #a Tallinna Ülikool #a Vsesoi"u"nyi gosudarstvennyi institut kinematografii (Soviet Union) #2 naf
 373 Baltic Film and Media School
 374 Motion picture producers and directors #2 lcsh
 375 female
 377 est
 400 1 Hudgins, Piret Tibbo-
 670 The Singing Revolution, 2008: #b end credits (Piret Tibbo-Hudgins; film producer)
 670 The Singing Revolution WWW site, February 3, 2014: #b The film; Filmmakers & commentary (Piret Tibbo-Hudgins; producer for Allfilm; audiovisual management lecturer at Tallinn University and Baltic Film and Media School; graduated from All-Union State Institute of Cinematography (VGIK) in Moscow in 1985) #u <http://www.singingrevolution.com/cgi-local/content.cgi?pg=1&p=14>

```

010 no2014037916
040 OhKeUAV #b eng #e rda #c OhKeUAV #d IEN
100 1 Minchenko, Aleksandr
370 #c Russia (Federation) #2 naf
372 Opera #a Singing #2 lcsh
374 Singing #2 lcsh
375 male
377 rus
400 1 Минченко, Александр
400 1 Minchenko, Alexander
667 Non-Latin script reference not evaluated.
670 Anna Karenina, 2005: #b end credits (Aleksandr Minchenko = Александр Минченко; sings the role of Konstantin
Levin) container (Alexander Minchenko)

```

Personal Names: Citing Information to Be Recorded in a NAR

- Source consulted (8.12)
 - Core for LC/PCC (8.12)
 - May be recorded in a 670 field or in individual \$v's following each 046/37x field; **attributes in AAP itself must be justified in a 670**
 - **Peter's best practice:** Justify *everything* in a 670
- Cataloguer's Note (8.13)
 - Core for certain situations described in DCM Z1 667 and other PCC instructions
 - Recorded in a 667 field
 - **Common usage:** Use when names are similar and individuals are engaged in the same field of activity/occupation

010 no2014058144
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d OhKeUAV
 100 1 Hickman, David #c (Film director)
 372 Documentary films--Production and direction #a Documentary films--Authorship #a Motion picture acting #2 lcsh
 374 Motion picture producers and directors #a Screenwriters #a Actors #2 lcsh
 375 male
 377 eng
 667 Formerly on undifferentiated name record: no 00021411
 670 A brief history of time, 1991: #b credits (producer, David Hickman)
 670 Forest ghosts, c1995: #b credits (David Hickman, producer)
 670 Internet movie database, Oct. 4, 2002 #b (David Hickman, actor, producer)
 670 Baby it's you, 2010: #b end credits (David Hickman; film director)
 670 IMDb, April 30, 2014 #b (David Hickman; director, producer, writer) #u http://www.imdb.com/name/nm0382719/?ref_=fn_al_nm_1

010 no2014014736
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 100 1 Tibbo-Hudgins, Piret
 372 Documentary films--Production and direction #2 lcsh
 373 Allfilm (Firm) #a Tallinna Ülikool #a Vsesoi"u"nyi gosudarstvennyi institut kinematografii (Soviet Union) #2 naf
 373 Baltic Film and Media School
 374 Motion picture producers and directors #2 lcsh
 375 female
 377 est
 400 1 Hudgins, Piret Tibbo-
 670 The Singing Revolution, 2008: #b end credits (Piret Tibbo-Hudgins; film producer)
 670 The Singing Revolution WWW site, February 3, 2014: #b The film; Filmmakers & commentary (Piret Tibbo-Hudgins; producer for Allfilm; audiovisual management lecturer at Tallinn University and Baltic Film and Media School; graduated from All-Union State Institute of Cinematography (VGIK) in Moscow in 1985) #u <http://www.singingrevolution.com/cgi-local/content.cgi?pg=1&p=14>

010 no2014037916
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d IEN
 100 1 Minchenko, Aleksandr
 370 #c Russia (Federation) #2 naf
 372 Opera #a Singing #2 lcsh
 374 Singing #2 lcsh
 375 male
 377 rus
 400 1 Минченко, Александр
 400 1 Minchenko, Alexander
 667 Non-Latin script reference not evaluated.
 670 Anna Karenina, 2005: #b end credits (Aleksandr Minchenko = Александр Минченко; sings the role of Konstantin Levin) container (Alexander Minchenko)

010 no2014070145
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 100 1 Burke, Katherine #c (Theater director)
 370 #f Kent (Ohio) #2 naf
 371 #m kburke11@kent.edu #v Kent State School of Theatre & Dance WWW site, May 20, 2014: Theatre; Theatre
 faculty #u <http://www.theatre.kent.edu/TheatreTraining/TheatreFaculty.html>
 372 Theater--Production and direction #a Acting #a College teaching #a Singing--Instruction and study #2 lcsh
 373 Kent State University #2 naf
 374 Theatrical producers and directors #a Actresses #a College teachers #a Voice teachers #2 lcsh
 375 female
 670 May 4th voices, 2013: #b opening credits (Katherine Burke; theatre director)
 670 Kent State Theatre & Dance WWW site, May 20, 2014: #b Theatre; Theatre faculty (Katherine Burke; part-time
 faculty member in the Kent State School of Theatre and Dance; also an actress and private voice teacher) #u
<http://www.theatre.kent.edu/Bios/Theatre%20Faculty/Burke.html>

Personal Names: NAR Fixed Fields

- Fields most likely to vary:
 - Ref Status (“a” tracings consistent with heading; “n” for not applicable))
 - Authority Status (“a,” fully established; “c,” provisional)
- Fields that will never vary:
 - Name (“a,” differentiated personal name; nothing can be undifferentiated in RDA)
 - Rules (“z” is for RDA)

Personal Names: NAR Fixed Fields (Ctd.)

Rec stat n	Entered 20140203	Replaced 20140204073607.0	
Type z	Upd status a	Enc lvi n	Source c
Roman ■	Ref status a	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo subd n	Ser use b
Ser num n	Name a	Subdiv tp n	Rules z

010	no2014014736
040	OhKeUAV #b eng #e rda #c OhKeUAV
100 1	Tibbo-Hudgins, Piret




Demonstration/Participation



Corporate Names: Identifying Corporate Bodies (Chapter 11)

- Scope (11.0)
 - a) Choosing preferred names (11.2.2)
 - b) Recording preferred and variant names (11.2)
 - c) Recording and identifying attributes of corporate bodies (11.3-11.12)
 - d) Constructing authorized access points (11.13.1)
 - e) Constructing variant access points (11.13.2)
-




Corporate Names: General Instructions... (11.1)

- Sources (11.1.1)
 - Name/names from any source
 - Attributes—any source
- Using Access Points to Represent Corporate Bodies (11.1.2)—to construct, apply instructions in 11.13.1-11.13.2 (authorized and variants)



Corporate Names: Name of the Corporate Body (11.2)

- Name of the Corporate Body (11.2)
 - **Core** element
 - Variants are optional
- Basic Instructions... (11.2.1)
 - **Name of Corporate Body**—Word, character, or a group of words and/or characters by which a corporate body is known
 - Two categories of names—preferred and variant



Corporate Names: Name of the Corporate Body (11.2) (ctd.)

- Sources of Information (11.2.1.2)—any source
- General instructions... (11.2.1.3)
 - Names in general (8.5)
 - Consult an appendix where applicable



Corporate Names: Preferred Name ... (11.2.2)

- Scope (11.2.2.1)
 - **Core** element
 - **Preferred name for the corporate body**—name/form of name chosen to identify the corporate body; also the basis for the authorized access point
- Sources of Information (11.2.2.2)
 - a) Preferred sources of information in resources associate with the corporate body
 - b) Other formal statements appearing in resources with the corporate body
 - c) Other sources (including reference sources)




Corporate Names: Preferred Name ... (11.2.2) (ctd.)

- Choosing the Preferred Name (11.2.2.3)
 - Name by which it is commonly identified
 - When known by more than one form of name, use 11.2.2.5
 - When there is a name change, follow 11.2.2.6
- Recording the Preferred Name (11.2.2.4)
 - Apply general instructions (8.5)
 - As it appears on resources associated with it; if you can't do this, use the form commonly found in reference sources



Corporate Names: Different Forms of the Same Name (11.2.2.5)

- Applies to the name appearing in different forms in resources associated with the body
- Instructs cataloger to follow special instructions as necessary:
 - Spelling (11.2.2.5.1)
 - Language (11.2.2.5.2)
 - International bodies (11.2.2.5.3)
 - Conventional name (11.2.2.5.4)



Corporate Names: Different Forms of the Same Name (11.2.2.5) (Ctd.)

- Choosing among variant forms:
 - If variant forms appear on the same resource, use the form found on the preferred source
 - If variant forms are on the preferred source, choose the name presented formally
 - If no forms are presented formally, use the most commonly found form
 - If there is no common form, pick the shortest form
- Changes of name are excluded from this decision (we'll discuss when covering 11.2.2.6)



Corporate Names: Change of Name (11.2.2.6)

- Each form of name gets its own NAR, linking via 510 fields
- Choose earlier name for resources associated with an earlier name, and a later name for resources associated with a later name



Corporate Names: Change of Name (11.2.2.6) (ctd.)

- **LC-PCC PS:** Consider minor changes of name to be variant forms, unless there is explicit evidence that a name change has occurred
- Minor changes include:
 1. The representation of words...
 2. A change in a preposition, article, or conjunction;
 3. A change in punctuation



Corporate Names: Change of Name (11.2.2.6) (ctd.)

- **LC-PCC PS:** Consider minor changes of name to be variant forms, unless there is explicit evidence that a name change has occurred
- Minor changes include:
 1. The representation of words...
 2. A change in a preposition, article, or conjunction;
 3. A change in punctuation

Corporate Names: Transcription Issues (11.2.2.7-11.2.2.8)

- Names Consisting of or Containing Initials (11.2.2.7)
 - **Punctuation:** follow usage of body
 - **Spacing of initials/acronyms:** follow 8.5.6
- Initial Articles (11.2.2.8)
 - Follow alternative rule (per LC-PCC PS), which means omitting an initial article
 - Retain initial articles if the corporate name begins with a person/place name that starts with an article

Corporate Names: Transcription Issues (11.2.2.9-11.2.2.10)

- Citations of Honours (11.2.2.9)—omit
- Terms Indicating Incorporation and Certain Other Terms (11.2.2.10)
 - These terms should be omitted unless they are needed to indicate “corporateness”:
 - a) An adjectival term or abbreviation indicating incorporation
 - b) A term indicating state ownership...
 - c) A word or phrase ... indicating the type of incorporated entity

Corporate Names: Transcription Issues (11.2.2.11-11.2.2.12)

- Number or Year of Convocation of a Conference, etc. (11.2.2.11)
- Names Found in a Non-preferred Script (11.2.2.12)
 - Transliterate when applicable (use ALA-LC Romanization tables)
 - Non-Latin scripts
 - Always treated as variants
 - **Non-Latin scripts allowed:** Arabic, Chinese, Cyrillic, Greek, Hebrew, Japanese, and Korean

Corporate Names: Subordinate and Related Bodies (11.2.2.13-11.2.2.14)

- Subordinate/Related Bodies should always be entered in direct order, unless it is one or more types listed in 11.2.2.14
- Subordinate and Related Bodies Entered Subordinately (11.2.2.14)
 - Non-government types (11.2.2.14.1-11.2.2.14.6) (will cover)
 - Government types (11.2.2.14.7-11.2.2.14.18) (will not cover)

Corporate Names: Subordinate Entry (11.2.2.14.1-11.2.2.14.18)

- Non-government types (11.2.2.14.1-11.2.2.14.2)
 - Body Whose Name Implies It Is Part of Another (11.2.2.14.1);
 - Usually indicated by terms such as Department, Division, etc.
 - Body Whose Name Implies Administrative Subordination (11.2.2.14.2)
 - Terms such as Committee, Commission, etc.
 - LC-PCC PS lists common terms in various languages

Corporate Names: Subordinate Entry (11.2.2.14.1-29) (Ctd.)

- Non-government types (11.2.2.14.3-11.2.2.14.4)
 - Body Whose Name Is General in Nature or Simply Indicates a Geographic, Chronological, or Numbered or Lettered Subdivision of a Parent Body (11.2.2.14.3) (e.g., no distinctive proper nouns/adjectives, subject words)
 - Body Whose Name Does Not Convey the Idea of a Corporate Body and Does Not Contain the Name of the Higher Body (11.2.2.14.4)

Corporate Names: Subordinate Entry (11.2.2.14.1-18) (Ctd.)

- Non-government types (11.2.2.14.5-11.2.2.14.6)
 - University Faculty, School, College, Institute, Laboratory, Etc. with Name That Simply Indicates a Particular Field of Study (11.2.2.14.5) (common with AV published by/relating to universities)
 - Non-Governmental Body with Name That Includes the Entire Name of the Higher or Related Body (11.2.2.14.6)

Corporate Names: Subordinate Entry (11.2.2.14.1-18) (Ctd.)


- Government types to be entered subordinately (11.2.2.14.7-11.2.2.14.29)
 - Includes instructions on recording names of ministries, government and religious officials, legislative bodies, courts, embassies, embassies, etc.
 - Won't cover, but this is where you find this information

Corporate Names: Direct or Indirect Subdivision (11.2.2.15)

- Direct or Indirect Subdivision (11.2.2.15)
- “Unless instructed otherwise at 11.2.2.16-11.2.2.29, record the name belonging to one or more types listed at 11.2.2.14 as a subdivision of the authorized access point representing the lowest organizational unit in the hierarchy that is recorded directly under its own name”; (i.e., the preferred access point will have one layer of hierarchy)
- Other forms of direct/indirect subdivision—record as variants


Corporate Names: Specific Types of Bodies (11.2.2.16-11.2.2.21)

- Joint Committees, Commissions, Etc. (11.2.2.16)
- Conventionalized Names for State and Local Units of United States Political Parties (11.2.2.17)
- Government Officials (11.2.2.18)
- Legislative Bodies (11.2.2.19)
- Constitutional Conventions (11.2.2.20)
- Courts (11.2.2.21)



Corporate Names: Specific Types of Bodies (11.2.2.22-11.2.2.25)

- Armed Forces (11.2.2.22)
 - Embassies, Consulates, Etc. (11.2.2.23)
 - Delegations to International and Intergovernmental Bodies (11.2.2.24)
 - Councils, Etc., of a Single Religious Body (11.2.2.25)
-



Corporate Names: Specific Types of Bodies (11.2.2.26-11.2.2.29)

- Religious Officials (11.2.2.26)
 - Religious Provinces, Dioceses, Synods, Etc. (11.2.2.27)
 - Central Administrative Organs of the Catholic Church (Roman Curia) (11.2.2.28)
 - Papal Diplomatic Missions, Etc. (11.2.2.29)
-

Corporate Names: Variant Names (11.2.3)

- Form of name different than the preferred form. Could be:
 - Name/form of name used by the body
 - Name/form of name in reference sources
 - Form resulting from a different transliteration
- Specific types
 - Expanded Name (11.2.3.4) (e.g., Spelled-out forms of acronyms/initialisms)
 - Acronym/Initialism/Abbreviated Form (11.2.3.5)
 - Alternative Linguistic Form of Name (11.2.3.6)
 - Other Variant Name (11.2.3.7)

```

010 no2014101593
040 OhKeUAV #b eng #e rda #c OhKeUAV
046 #s 1985
110 2 Media Art Services
368 Motion picture studios #2 lcsb
370 #e Los Angeles (Calif.) #2 naf
371 #m peter@mediart.ws #v Media Art Services WWW site, July 28, 2014: e-mail us #u http://mediart.ws/
372 Documentary films--Production and direction #2 lcsb
377 eng
670 The case study house program, 1945-1966, 200-?: #b end credits (Media Art Services)
670 Media Arts WWW site, July 28, 2014 #b (Media Art Services; founded in 1985, led by director/editor, Peter Kirby;
    produces documentary films for museums, artists and non-profit organizations; headquarters in Los Angeles, Calif.)
    #u http://mediart.ws/
670 OCLC, July 28, 2014 #b (access points: Media Art Services; Media Art Services (Firm); usage: Media Art Services)

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010 no2014089463
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d IEN
 046 #s 20110428
 110 2 Kent State University. #b College of Education, Health, and Human Services
 368 Universities and colleges #2 lcsh
 370 #e Kent (Ohio) #2 naf
 372 Education, Higher #a Education--Study and teaching #a Health education #a Human services--Study and teaching #2 lcsh
 377 eng
 410 2 EHHS
 510 2 #i Predecessor: #a Kent State University. #b College & Graduate School, Education, Health & Human Services #w r
 510 2 #i Hierarchical superior: #a Kent State University #w r
 670 Kent State University, College of Education, Health, and Human Services, WWW site, June 24, 2014: #b home (Kent State University, College of Education, Health, and Human Services; EHHS) #u <http://www2.kent.edu/ehhs/>
 670 E-mail from Luci Wymer, Administrative Assistant, Administrative Affairs & Graduate Education, College of Education, Health, and Human Services, June 24, 2014 #b (Name changed from College & Graduate School, Education, Health & Human Services to College of Education, Health, and Human Services on April 28, 2011)

010 no2014089463
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d IEN
 046 #s 20110428
 110 2 Kent State University. #b College of Education, Health, and Human Services
 368 Universities and colleges #2 lcsh
 370 #e Kent (Ohio) #2 naf
 372 Education, Higher #a Education--Study and teaching #a Health education #a Human services--Study and teaching #2 lcsh
 377 eng
 410 2 EHHS
 510 2 #i Predecessor: #a Kent State University. #b College & Graduate School, Education, Health & Human Services #w r
 510 2 #i Hierarchical superior: #a Kent State University #w r
 670 Kent State University, College of Education, Health, and Human Services, WWW site, June 24, 2014: #b home (Kent State University, College of Education, Health, and Human Services; EHHS) #u <http://www2.kent.edu/ehhs/>
 670 E-mail from Luci Wymer, Administrative Assistant, Administrative Affairs & Graduate Education, College of Education, Health, and Human Services, June 24, 2014 #b (Name changed from College & Graduate School, Education, Health & Human Services to College of Education, Health, and Human Services on April 28, 2011)

010 no2014101574
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d DGPO
 046 #s 2002~ #2 edtf
 110 2 U.S. Geological Survey Alaska Gas Hydrate Assessment Team
 368 Scientific bureaus #2 lcsh
 368 Agency
 370 #c United States #f Alaska #2 naf
 372 Natural gas--Geology--Alaska--North Slope #2 lcsh
 372 Natural gas--Hydrates #2 lcsh
 372 Natural gas--Prospecting--Alaska--North Slope #2 lcsh
 377 eng
 410 2 Alaska Gas Hydrate Assessment Team (Geological Survey (U.S.))
 410 2 USGS Alaska Gas Hydrate Assessment Team
 410 2 Geological Survey (U.S.). #b Alaska Gas Hydrate Assessment Team
 510 2 #i Hierarchical superior: #a Geological Survey (U.S.) #w r
 670 National assessment of oil and gas project, 2013: #b title page, etc. (U.S. Geological Survey Alaska Gas Hydrate Assessment Team; USGS Alaska Gas Hydrate Assessment Team; formed in approximately 2002 to assess gas hydrate resources to be recovered beneath the North Slope of Alaska)

Corporate Names:Attributes (11.3-11.12)

- Similar to personal names, attributes can be recorded separately and in some cases used as part of access points



Corporate Names: Place (11.3)

- Place Associated with the Corporate Body (11.3)
 - **Core** for conference headings
 - For other corporate names, **core** if needed for differentiation
 - **LC-PCC PS:**
 - Make an addition to each corporate body with the same name (two or more conflicting AAPs)
 - Make an addition to the variant name only (conflict with AAP vs. VAP)
 - Ignore the conflict (two or more conflicting VAPs)



Corporate Names: Date (11.4)

- Date Associated with the Corporate Body (11.4)
- **Core** for conference headings
- For other corporate names, **core** if needed for differentiation



Corporate Names: Date (11.4) (ctd.)

- Four kinds of dates:
 - Date of a conference (11.4.2) (**core** for conferences)
 - Date of establishment (11.4.3) (**core** when needed for differentiation)
 - Date of termination (11.4.4) (**core** when needed for differentiation)
 - Period of activity (11.4.5) (**core** when needed for differentiation)
 - When not needed for differentiation, can simply be recorded as attributes
-



Corporate Names: Date (11.4) (ctd.)

- Four kinds of dates:
 - Date of a conference (11.4.2) (**core** for conferences)
 - Date of establishment (11.4.3) (**core** when needed for differentiation)
 - Date of termination (11.4.4) (**core** when needed for differentiation)
 - Period of activity (11.4.5) (**core** when needed for differentiation)
 - When not needed for differentiation, can simply be recorded as attributes
-

Corporate Names: Associated Institution, etc. (11.5-11.6)

- Associated Institution (11.6)
 - **Core** for conferences if it provides better identification than a place
 - For other bodies, **core** when it provides better identification than a place, and only when needed for differentiation
- Number of a Conference, Etc. (11.6) (**core**)

Corporate Names: Other Designation (11.7)

- Other Designation Associate with the Corporate Body (11.7)
 - **Core** when the name does not convey the idea of a corporate body
 - For other names, **core** when needed for differentiation
 - For AV, the term “firm” is used quite a bit in this situation
 - Other common terms may include “program,” “organization,” “musical group,” “television station,” etc.

```

010 no2014101574
040 OhKeUAV #b eng #e rda #c OhKeUAV #d DGPO
046 #s 2002~ #2 edtf
110 2 U.S. Geological Survey Alaska Gas Hydrate Assessment Team
368 Scientific bureaus #2 lcsh
368 Agency
370 #c United States #f Alaska #2 naf
372 Natural gas--Geology--Alaska--North Slope #2 lcsh
372 Natural gas--Hydrates #2 lcsh
372 Natural gas--Prospecting--Alaska--North Slope #2 lcsh
377 eng
410 2 Alaska Gas Hydrate Assessment Team (Geological Survey (U.S.))
410 2 USGS Alaska Gas Hydrate Assessment Team
410 2 Geological Survey (U.S.). #b Alaska Gas Hydrate Assessment Team
510 2 #i Hierarchical superior: #a Geological Survey (U.S.) #w r
670 National assessment of oil and gas project, 2013: #b title page, etc. (U.S. Geological Survey Alaska Gas Hydrate Assessment Team; USGS Alaska Gas Hydrate Assessment Team; formed in approximately 2002 to assess gas hydrate resources to be recovered beneath the North Slope of Alaska)

```

Corporate Names: Language; Address (11.8-11.9)

- Language of the Corporate Body (11.8)
 - Language/languages the body uses in its communications
 - Recorded as an attribute only (377 field)
 - Use MARC language codes
- Address of the Corporate Body (11.9)
 - May use physical address of the headquarters, e-mail address, URL of their website
 - Recorded as an attribute only (371 field)

```

010 no2014101574
040 OhKeUAV #b eng #e rda #c OhKeUAV #d DGPO
046 #s 2002~ #2 edtf
110 2 U.S. Geological Survey Alaska Gas Hydrate Assessment Team
368 Scientific bureaus #2 lcsh
368 Agency
370 #c United States #f Alaska #2 naf
372 Natural gas--Geology--Alaska--North Slope #2 lcsh
372 Natural gas--Hydrates #2 lcsh
372 Natural gas--Prospecting--Alaska--North Slope #2 lcsh
377 eng
410 2 Alaska Gas Hydrate Assessment Team (Geological Survey (U.S.))
410 2 USGS Alaska Gas Hydrate Assessment Team
410 2 Geological Survey (U.S.). #b Alaska Gas Hydrate Assessment Team
510 2 #i Hierarchical superior: #a Geological Survey (U.S.) #w r
670 National assessment of oil and gas project, 2013: #b title page, etc. (U.S. Geological Survey Alaska Gas Hydrate Assessment Team; USGS Alaska Gas Hydrate Assessment Team; formed in approximately 2002 to assess gas hydrate resources to be recovered beneath the North Slope of Alaska)

```

Corporate Names: Field of Activity, etc. (11.10-11.12)

- Field of Activity (11.10)
 - RDA Toolkit shows written-out notes, but in NARs these are generally LCSH terms in the 372 field
 - Recorded as a separate element/attribute
- Corporate History (11.11)
 - Presented as a summary in the 678 field
 - Recorded as separate element
- Identifier for the Corporate Body (11.12)
 - LCCN/ARN number—system supplied

010 no2014069937
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #s 1965
 110 2 Kent State University. #b Press
 368 University presses #2 lcsh
 370 #e Kent (Ohio) #2 naf
 371 1118 Library; P.O. Box 5190 #b Kent #c OH #e 44224 #m ksypress@kent.edu #v Kent State University Press
 WWW site, May 20, 2014: About; Contact us #u <http://www.kentstateuniversitypress.com/about/contact-us/>
 372 Publishers and publishing #a History #a Literature #2 lcsh
 372 Regional studies

Corporate Names: Constructing Access Points (11.13)

- Authorized Access Point Representing a Corporate Body (11.13.1)
 - Use preferred name
 - Make additions to name as stipulated in 11.13.1.1-11.13.1.18
 - **LC-PCC PS (11.13.1.1): Conflicts**
 - Conflicts among AAPs—additions to each access point
 - Conflicts between AAP and VAP—addition to variant
 - Conflicts among VAPs—ignore

Corporate Names: Additions to Access Points (11.13.1.2-11.13.1.5)

- Type of Corporate Body (11.13.1.2)
- Place Associated with the Body (11.13.1.3)
- Associated Institution (11.13.1.4)
 - Use this when an institution's name is commonly associated the corporate body
 - Prefer this over place name in this situation
- Date Associated with the Body (11.13.1.5)
 - Use when place and associated institution are not available for differentiation

Corporate Names: Additions to Access Points (11.13.1.5-11.13.1.8)

- Type of Jurisdiction (11.13.1.6)
 - Added to names of governments other than cities/towns
- Other Designation Associated with the Body (11.13.1.7)
 - Use when additions prescribed by 11.13.1.2-11.13.1.6 are insufficient for differentiation
- Number, Date, and a Location of a Conference, Etc. (11.13.1.8) (won't cover)
 - **Difference with AACR2:** every iteration of a ongoing conference requires a NAR; collective access point still may be set up when applicable

Corporate Names: Variant Access Points (11.13.2)

- Variant Access Point Representing a Corporate Body (11.13.2)
 - Variant name is the basis for a variant access point
 - Make additions as important and as prescribed by 11.13.1.2-11.13.1.8

010 no2014101593
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #s 1985
 110 2 Media Art Services
 368 Motion picture studios #2 lcsh
 370 #e Los Angeles (Calif.) #2 naf
 371 #m peter@mediart.ws #v Media Art Services WWW site, July 28, 2014: e-mail us #u <http://mediart.ws/>
 372 Documentary films--Production and direction #2 lcsh
 377 eng
 670 The case study house program, 1945-1966, 200-?: #b end credits (Media Art Services)
 670 Media Arts WWW site, July 28, 2014 #b (Media Art Services; founded in 1985, led by director/editor, Peter Kirby; produces documentary films for museums, artists and non-profit organizations; headquarters in Los Angeles, Calif.)
 #u <http://mediart.ws/>
 670 OCLC, July 28, 2014 #b (access points: Media Art Services; Media Art Services (Firm); usage: Media Art Services)

010 no2014101593
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #s 1985
 110 2 Media Art Services
 368 Motion picture studios #2 lcsh
 370 #e Los Angeles (Calif.) #2 naf
 371 #m peter@mediart.ws #v Media Art Services WWW site, July 28, 2014: e-mail us #u <http://mediart.ws/>
 372 Documentary films--Production and direction #2 lcsh
 377 eng
 670 The case study house program, 1945-1966, 200-?: #b end credits (Media Art Services)
 670 Media Arts WWW site, July 28, 2014 #b (Media Art Services; founded in 1985, led by director/editor, Peter Kirby; produces documentary films for museums, artists and non-profit organizations; headquarters in Los Angeles, Calif.)
 #u <http://mediart.ws/>
 670 OCLC, July 28, 2014 #b (access points: Media Art Services; Media Art Services (Firm); usage: Media Art Services)

010 no2014089463
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d IEN
 046 #s 20110428
 110 2 Kent State University. #b College of Education, Health, and Human Services
 368 Universities and colleges #2 lcsh
 370 #e Kent (Ohio) #2 naf
 372 Education, Higher #a Education--Study and teaching #a Health education #a Human services--Study and teaching #2 lcsh
 377 eng
 410 2 EHHS
 510 2 #i Predecessor: #a Kent State University. #b College & Graduate School, Education, Health & Human Services
 #w r
 510 2 #i Hierarchical superior: #a Kent State University #w r
 670 Kent State University, College of Education, Health, and Human Services, WWW site, June 24, 2014: #b home (Kent State University, College of Education, Health, and Human Services; EHHS) #u <http://www2.kent.edu/ehhs/>
 670 E-mail from Luci Wymer, Administrative Assistant, Administrative Affairs & Graduate Education, College of Education, Health, and Human Services, June 24, 2014 #b (Name changed from College & Graduate School, Education, Health & Human Services to College of Education, Health, and Human Services on April 28, 2011)

010 no2014089463
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d IEN
 046 #s 20110428
 110 2 Kent State University. #b College of Education, Health, and Human Services
 368 Universities and colleges #2 lcsh
 370 #e Kent (Ohio) #2 naf
 372 Education, Higher #a Education--Study and teaching #a Health education #a Human services--Study and teaching #2 lcsh
 377 eng
 410 2 EHHS
 510 2 #i Predecessor: #a Kent State University. #b College & Graduate School, Education, Health & Human Services #w r
 510 2 #i Hierarchical superior: #a Kent State University #w r
 670 Kent State University, College of Education, Health, and Human Services, WWW site, June 24, 2014: #b home (Kent State University, College of Education, Health, and Human Services; EHHS) #u <http://www2.kent.edu/ehhs/>
 670 E-mail from Luci Wymer, Administrative Assistant, Administrative Affairs & Graduate Education, College of Education, Health, and Human Services, June 24, 2014 #b (Name changed from College & Graduate School, Education, Health & Human Services to College of Education, Health, and Human Services on April 28, 2011)

010 no2014101574
 040 OhKeUAV #b eng #e rda #c OhKeUAV #d DGPO
 046 #s 2002~ #2 edtf
 110 2 U.S. Geological Survey Alaska Gas Hydrate Assessment Team
 368 Scientific bureaus #2 lcsh
 368 Agency
 370 #c United States #f Alaska #2 naf
 372 Natural gas--Geology--Alaska--North Slope #2 lcsh
 372 Natural gas--Hydrates #2 lcsh
 372 Natural gas--Prospecting--Alaska--North Slope #2 lcsh
 377 eng
 410 2 Alaska Gas Hydrate Assessment Team (Geological Survey (U.S.))
 410 2 USGS Alaska Gas Hydrate Assessment Team
 410 2 Geological Survey (U.S.). #b Alaska Gas Hydrate Assessment Team
 510 2 #i Hierarchical superior: #a Geological Survey (U.S.) #w r
 670 National assessment of oil and gas project, 2013: #b title page, etc. (U.S. Geological Survey Alaska Gas Hydrate Assessment Team; USGS Alaska Gas Hydrate Assessment Team; formed in approximately 2002 to assess gas hydrate resources to be recovered beneath the North Slope of Alaska)

Corporate Names: Citing Information for NARs

- Source consulted (8.12)
 - Core for LC/PCC (8.12)
 - May be recorded in a 670 field or in individual \$v's following each 046/37x field; **attributes in AAP itself must be justified in a 670**
 - **Peter's best practice:** Justify everything in a 670
- Cataloguer's Note (8.13)
 - Core for certain situations described in DCM Z1 667 and other PCC instructions
 - Recorded in a 667 field
 - May be used for various confusing situations

```

010 no2014101593
040 OhKeUAV #b eng #e rda #c OhKeUAV
046 #s 1985
110 2 Media Art Services
368 Motion picture studios #2 lcsh
370 #e Los Angeles (Calif.) #2 naf
371 #m peter@mediart.ws #v Media Art Services WWW site July 28, 2014: e-mail us #u http://mediart.ws/
372 Documentary films--Production and direction #2 lcsh
377 eng
670 The case study house program, 1945-1966, 200-?: #b end credits (Media Art Services)
670 Media Arts WWW site, July 28, 2014 #b (Media Art Services; founded in 1985, led by director/editor, Peter Kirby;
    produces documentary films for museums, artists and non-profit organizations; headquarters in Los Angeles, Calif.)
    #u http://mediart.ws/
670 OCLC, July 28, 2014 #b (access points: Media Art Services; Media Art Services (Firm); usage: Media Art Services)
  
```

Corporate Names: NAR Fixed Fields

- Fields most likely to vary:
 - Ref Status (“a” tracings consistent with heading; “n” for not applicable))
 - Authority Status (“a,” fully established; “c,” provisional)
- Fields that will never vary:
 - Name (“n,” not applicable; never had undifferentiated corporate NARs)
 - Rules (“z” is for RDA)

Corporate Names: NAR Fixed Fields (Ctd.)

Rec stat c	Entered 20140731	Replaced 20141001073848.0
Type z	Upd status a	Enc lvl n
Roman ■	Ref status a	Source c
Govt agn ■	Auth status a	Mod rec
Series n	Auth ref a	Subj a
Ser num n	Name n	Geo subd n
		Subdiv tp n
		Rules z

010 no2014101574

040 OhKeUAV #b eng #e rda #c OhKeUAV #d DGPO

046 #s 2002~ #2 edtf

110 2 U.S. Geological Survey Alaska Gas Hydrate Assessment Team



Demonstration/Participation



Titles: Motion Pictures and Television Program Access Points

- Preferred access points sometimes needed to differentiate motion picture and television program titles from other resources
 - May be “work” or “expression” access points; the latter exists when different dubbed language versions are present
 - **LC-PCC PS 6.27.1.9**, Appendix I contains instructions for constructing these
-

Titles: Attributes (Not specifically mentioned in Appendix I)

- Date of work (RDA 6.4; Can be coded in 046; or, access point when needed for differentiation)
- Origin of work (RDA 6.5; Can be coded in 370; or, access point when needed for differentiation)
- Form of work (RDA 6.3; Can be coded in 380; “Motion picture” or “Television program” recorded when needed for differentiation)
- Language of *expression* (?) (RDA 6.11; would be coded in 377, but no analogous RDA instruction; NMP catalogers not recording language for vocal works; unclear if we should be using this)

Titles: LC-PCC PS 6.27.19: General Instructions

- **Note:** The entire Appendix is still officially provisional, although some of the principles have already been revised for RDA
- Motion pictures, television programs, and radio programs are covered (we will exclude radio programs)
- Instructions are for motion picture/television program titles themselves as well as resources *about* motion pictures/television program titles (will only cover resources themselves)

Titles: Motion Pictures/Television Programs

- **Background**

- PCC principles providing guidance to libraries using RDA in constructing access points for motion picture titles
- Differs from LC's AMIM2 principles

- **Three items addressed by PCC practice:**

- a. Accommodation of PCC participants in a shared environment
- b. Accommodation of two sets of rules on some points
- c. Clarity relating to certain language situations

Titles: Motion Pictures: Situations Requiring AAPs

- I. Same title, different resources

- a) Utilized when title conflicts exist among different resources, including other motion picture titles

Examples:

Stardust (Motion picture)

~~

King Kong (Motion picture : 1933)

King Kong (Motion picture : 1976)

Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

2. Different titles in the same language

- a) Utilized when later release title is different than the AAP (the former being based on an original title)

Example:

130 0 Stardust (Motion picture)

245 10 He loved an actress ...

Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

3. Dubbed motion picture

- Dubbing in one language only (example):

130 0 Battaglia di Algeri. \$I English

245 14 The battle of Algiers ...

- NAR appearance:

130 0 Battaglia di Algeri

430 0 Battle of Algiers

- Probably unqualified by “Motion picture” because conflict among resources didn’t exist



Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

3. Dubbed motion picture (ctd.)

- Dubbing in more than one language (example):
245 00 To live and die in L.A. ...
730 02 To live and die in L.A.
730 02 To live and die in L.A. \$I French.
730 02 To live and die in L.A. \$I Spanish.
 - **Note:** In RDA, each language expression requires its own AAP; this also means that each AAP is accessible via 730s only (difference from AACR2)
 - Common situation for popular feature films
-



Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

4. Motion picture with translated intertitles

- Used for silent movies containing intertitles in a language different than original release
 - Apply same treatment as used for dubbed motion pictures
-

Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

5. Subtitled motion picture released under the same or a different title
 - Access points for subtitled motion picture released under same/different title
 - Example (subtitled version released under a different title):

245 00 Seven samurai ...
730 02 Shichinin no samurai. \$I English
730 02 Shichinin no samurai.
 - **Note:** This guideline implies treating language instructions interchangeably for both subtitled and dubbed versions of films (remember this section is still provisional under RDA)
 - **Peter's personal practice:** Limit language expression AAPs to dubbed versions only

Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

6. Motion picture filmed simultaneously in different languages under different titles
 - Use the preferred title of the first received

Example

130 0 Coup de grâce. \$I German
245 14 Der Fangschuss ...

 - French version of the above title the first received

Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

7. Comprehensive title/Individual title

- Covers theatrical serials (not common for most of our work)
- Instructions for both I 30 construction and 245 manipulation
- Whole-part construction employed in both fields

Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

7. Comprehensive title/Individual title (Ctd.)

Example #1:

245 04 The Lightning Raider. \$n Episode II, \$p The bars of death ...
246 30 Bars of death

Example #2:

I 30 0 Introduction to mathematics (Motion picture). \$n No. I,
\$p Numeration.
245 10 Introduction to mathematics. \$n No. I, \$p Numeration.
246 30 Numeration

- Do not confuse with series statements put out by publisher (these would be given 490/8xx combinations on bibrecs)

010 no2014003705
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #k 1940
 130 0 Mark of Zorro (Motion picture : 1940)
 377 eng
 380 Feature films #a Fiction films #a Action and adventure films #2 lcs
 670 The mark of Zorro, c2005: #b opening credits (The mark of Zorro / screen play by John Taintor Foote ; directed by Rouben Mamoulian)
 670 IMDb, January 10, 2014 #b (The mark of Zorro (1940)) #u <http://www.imdb.com/title/tt0032762/>

010 no2013142908
 040 OhKeUAV #b eng #e rda #c OhKeUAV
 046 #k 1992
 130 0 Of mice and men (Motion picture : 1992)
 380 Motion pictures #2 lcs
 430 0 Des souris et des hommes (Motion picture)
 670 Of mice and men, c2005: #b opening credits (Of mice and men) container (French parallel title: Des souris et des hommes)
 670 IMDb, December 20, 2013 #b (Of mice and men (1992); directed by Gary Sinise) #u <http://www.imdb.com/title/tt0105046/>

Titles:Television Programs: Situations Requiring AAPs (ctd.)

I. Same title, different resources

- Utilized when title conflicts exist among different resources, including other television program titles
- When program titles are the same, differentiate in the following order:
 - a) Year first telecast
 - b) Production company/network
 - c) Country

Example:

130 0 Othello (Television program : 1963 : Canadian Broadcasting Corporation)
 130 0 Othello (Television program : 1963 :WOR-TV (Television Station : New York, N.Y.))

Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

2. Comprehensive title/Individual title (cover situations both requiring/not requiring I30s; NAR for entire series **ONLY**)
 - a) Individual titles intended to be viewed consecutively

Example

130 0 Introduction to mathematics (Television program). \$n No. 1, \$p Basic.
245 10 Introduction to mathematics. \$n No. 1, \$p Basic ...
 - b) Individual titles not intended to be viewed consecutively

Example

130 0 Paper chase (Television program). \$p Man who could be king.
245 14 The paper chase. \$p The man who could be king.
246 30 Man who could be king

Titles: Motion Pictures: Situations Requiring AAPs (ctd.)

3. Compilations (require I30s; NAR for the entire season **ONLY**)
 - a) Single season

Example

130 0 All in the family (Television program). \$n Season 1.
245 10 All in the family. \$n The complete first season ...
 - b) Selections from a single season

Example

130 0 I love Lucy (Television program). \$n Season 1. \$k Selections
245 10 I love Lucy. \$n Season one. \$n V. 9 ...
 - c) Selections spanning two or more seasons

Example

130 0 Simpsons (Television program). \$k Selections.
245 14 The best of the Simpsons ...

```

010  no2014048899
040  OhKeUAV #b eng #e rda #c OhKeUAV
046  #k 1989
130  0 Fashion File (Television program)
370  #g Toronto (Ont.) #2 naf
380  Television programs #2 lch
670  Masters of style. Alexander McQueen, 2013: #b end credits (Fashion File; a Fashion File presentation)
670  Fashion File WWW site, April 8, 2014: #b Contact us (Fashion File; current, behind-the-scenes look into the world of
    international fashion; currently hosted by Adrian Mainella; co-production of CBC Television and Fashion Magazine)
    #u http://www.cbc.ca/fashionfile/contact.html
670  I prefer Paris WWW site, April 8, 2014: #b Interview with Madeleine Czigler (Fashion File; television program
    produced on CBC Newsworld, starting in 1989, originally co-produced by Madeleine Czigler and Tim Blanks) #u
    http://www.ipreferparis.net/2013/09/parisian-of-the-month-madeleine-czigler-.html

```

Titles: NAR Fixed Fields

- Fields most likely to vary:
 - Ref Status (“a” tracings consistent with heading; “n” for not applicable))
 - Authority Status (“a,” fully established; “c,” provisional)
- Fields that will never vary:
 - Name (“n,” not applicable; never have undifferentiated title NARs)
 - Rules (“z” is for RDA)

Titles: NAR Fixed Fields (Ctd.)

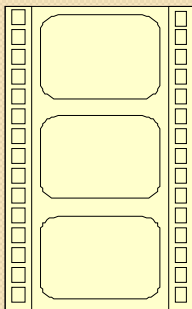
Rec stat n	Entered 20131220	Replaced 20131221073611.0	
Type z	Upd status a	Enc lvl n	Source c
Roman ■	Ref status a	Mod rec	Name use a
Govt agn ■	Auth status a	Subj a	Sub use a
Series n	Auth/ref a	Geo subd n	Ser use b
Ser num n	Name n	Subdiv tp n	Rules z

010	no2013142908
040	OhKeUAV #b eng #e rda #c OhKeUAV
046	#k 1992
130	0 Of mice and men (Motion picture : 1992)

Demonstration/Participation

NACO-AV: Town Hall

- Agenda
 - Reviewers
 - Future of the project
 - Assistant coordinator position
 - Feedback from the group
 - Questions?



• **THANK YOU!**

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