

CATALOGING AUDIO RECORDINGS WITH RDA

Mary Huisman
University of Minnesota
OLAC-MOUG 2014



Welcome everyone!

Note: the shared pdf version of the slides contain the presentation slides, slightly revised to include some questions from each session and slides omitted for time purposes.

Objectives

- Gain an understanding of the differences between AACR2 and RDA cataloging for audio recordings
- Locate RDA instructions pertaining to audio recordings in the RDA Toolkit
- Identify MARC21 fields created to accommodate RDA elements
- Learn about music cataloging resources that supplement RDA instructions pertaining to audio recordings

The objectives for today's session are to:

- Gain an understanding of the differences between AACR2 and RDA cataloging for audio recordings
- Locate RDA instructions pertaining to audio recordings in the RDA Toolkit
- Identify new MARC21 fields created to accommodate RDA elements
- Learn about music cataloging resources that supplement RDA instructions pertaining to audio recordings

Sources used in the preparation of this webinar: RDA Toolkit (including LC-PCC Policy Statements), MLA Best Practices, LC RDA training materials, PCC BSR and various policy documents.

OUTLINE



Today's Agenda

- Introduction to RDA
- Major Differences from AACR2
- Resources
- Description
- Access
- Special Topics
 - “Funny Formats”
 - Non-musical Audio
 - Streaming Audio
- Record Examples



Today's agenda (read slide). We will not get to all of this – later we can choose whether to do Special Topics or spend more time with the record examples.

The focus of is on compact discs, unless specified.

Out of Scope

- Classification
- Medium of Performance/Genre-Form
- Construction of Access Points
- Authority records



Read slide

FULL RECORD EXAMPLES

CDs

The following records attempt to illustrate topics in the presentation and are not necessarily complete.

Single composer/single work

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$m e \$n d

024 7_ 00028947866770 \$2 gtin-14

024 1_ 028947866770

028 02 B0017592-02 \$b Decca

033 00 20131028 \$b 6299 \$c B4

041 0 \$g eng

100 1_ Elgar, Edward, \$d 1857-1934, \$e composer.

240 10 Symphonies, \$n no. 2, op. 63, \$r E♭ major

245 10 Symphony no. 2 / \$c Elgar.

264 _1 London, England : \$b Decca, \$c [2014]

264 _2 New York, NY : \$b Distributed by Universal Music Distribution

264 _4 \$c ©2014

300 __ 1 audio disc (56:01) : \$b digital, CD audio, stereo ; \$c 4 3/4 in.

306 __ 005601

Talk through each record

336 __ performed music \$b prm \$2 rdacontent

337 __ audio \$b s \$2 rdamedia

338 __ audio disc \$b sd \$2 rdacarrier

344 __ digital \$g stereo \$2 rda

347 __ audio file \$b CD audio \$2 rda

500 __ Title from disc label.

511 0_ Staatskapelle Berlin ; Daniel Barenboim, conductor.

518 __ \$o Recorded \$d 2013 October 28 \$p Philharmonie Berlin

500 __ Program notes in English, German and French in container.

700 1_ Barenboim, Daniel, \$d 1942- \$e conductor.

710 2_ Staatskapelle Berlin, \$e performer.

Pretty straightforward -

Single Composer – Jazz



Container:
Peter Kerlin Octet
Salamander

On spine:
innova 879



Disc:
P K 8
Salamander
innova 879
©© 2014

Back of Container:
Contents list
Barcode 726708687922

On Inside of Container:38:58
Compositions by Peter Kerlin
Recorded at The Seaside Lounge, BK, NY

This next record contrasts transcription (SOR) and recording (date/capture information)

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$m e \$n d

024 1_ 0726708687922

028 02 innova 879 \$b innova

033 _0\$b 3804 \$c N4:3B8

100 1_ Kerlin, Peter, \$e composer.

245 10 Salamander / \$c PK8.

264 _1 [St. Paul, Minnesota] : \$b innova, \$c [2014]

264 _4 \$c ©2014

300 __ 1 audio disc (38:58) ; \$c 4 3/4 in.

336 __ performed music \$b prm \$2 rdacontent

337 __ audio \$b s \$2 rdamedia

338 __ audio disc \$b sd \$2 rdacarrier

344 __ digital \$g stereo \$2 rda

347 __ audio file \$b CD audio \$2 rda

Note 245 \$c is transcribed, thus “PK8”

518 is NOT transcribed, thus “BK” becomes “Brooklyn”

500 __ Title from disc label.

500 __ Compositions by Peter Kerlin

511 0_ Peter Kerlin Octet (Peter Kerlin, Taylor Bergren-Chrisman, Brent Cordero, bass ; Sam Sowyrda, Cesare Papetti, vibraphone ; Amy Cimini, Jessica Pavone, Karen Waltuch, viola ; Emily Manzo, organ/Wurlitzer ; Mike Pride, Charles Burst, drums/percussion).

508 __ Recorded & mixed by Charles Burst.

518 __ \$o Recorded \$p Seaside Lounge, Brooklyn, New York.

505 0_ Bulbs (6:05) -- Snake eats electric blanket (9:31) --
Cenozoan warp (7:16) -- Wanna let the bell-tower ring (2:59) --
Ballad of the bewildered herd (13:37).

700 1_ Burst, Charles, \$e recording engineer.

710 2_ Peter Kerlin Octet, \$e instrumentalist.

Classical – compilation (collective title)

007 __ s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$m e \$n d
040 __ XXX \$b eng \$e rda \$c XXX

028 00 MLC 2013-40 \$b MLC Audio Productions
033 00 20131207 \$a 20131208 \$b 4144 \$c N4:2D7
041 0_ \$d eng \$d ger \$d lat

245 10 My heart rejoices : \$b Christmas at Martin Luther College.
246 30 Christmas at Martin Luther College

264 _1 New Ulm, MN : \$b MLC Audio Productions, \$c [2013]

300 __ 2 audio discs (98 min.) ; \$c 4 3/4 in.

264 \$a is transcribed (MN appears on source)

336 __ performed music \$2 rdacontent
337 __ audio \$2 rdamedia
338 __ audio disc \$2 rdacarrier

344 __ digital \$g stereo \$2 rda
347 __ audio file \$b CD audio \$2 rda



500 __ Title from disc label.

500 __ Christmas music for choirs, handbells, and wind symphony.

546 __ Sung in English, German and Latin.

511 0_ Conductors: Kermit Moldenhauer, Adrian R. Smith, Wayne Wagner, Grace A. Hennig, Robert Potratz, Miles Wurster.

518 __ \$o Recorded live \$d 2013 December 7-8 \$p Chapel of the Christ, Martin Luther College, New Ulm, Minnesota.

505 0_ Disc 1. Savior of the nations, come ; Oh, come, oh, come,
 Emmanuel ; Hark! A thrilling voice ; Oh, come, all ye faithful ;
 Benedictus ; The darkest midnight ; He is born ; What child is this ;
 Oh, rejoice, all Christians ; O magnum mysterium ; Symphonic
 prelude ; Joyous Christmas song -- Disc 2. O little town of
 Bethlehem ; When love came down ; For unto us a child is born ; My
 heart rejoices ; Oh, come, all ye faithful ; In the bleak midwinter ;
 The virgin Mary had a baby boy ; The first nowell ; Tomorrow shall
 be my dancing day ; O nata lux ; Jauchzet, frohloeket ; O Jesus
 Christ, thy manger is.



700 1_ Moldenhauer, Kermit, \$e conductor.
700 1_ Smith, Adrian R, \$e conductor.
700 1_ Wagner, Wayne, \$e conductor.
700 1_ Hennig, Grace A., \$e conductor.
700 1_ Potratz, Robert, \$e conductor.
700 1_ Wurster, Miles, \$e conductor.
710 2_ Martin Luther College.
740 02 Savior of the nations, come. [etc.]



Classical – compilation (no collective title)

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$m e \$n d

024 7_ 00028947835516 \$2 gtin-14

024 1_ 0028947835516

028 02 478 3551 \$b Decca

033 20 20120518 \$a 20120520 \$b 6299 \$c B4

041 0_ \$g eng \$g ger \$g fre

245 00 Verklärte Nacht : \$b op. 4 / \$c Schoenberg. String quintet in C major, D956 / Schubert.

264 _1 London, England : \$b Decca , \$c [2012]

264 _4 \$c ©2012



Classical compilation – 2 composers, 2 works

Still looks weird without a 1XX 😊

No collective title, so individual titles go in 245

300 __ 1 audio disc (83 min., 12 sec.) ; \$c 4 3/4 in.
306 __ 002950 \$a 005311

336 __ performed music \$2 rdacontent
337 __ audio \$2 rdamedia
338 __ audio disc \$2 rdacarrier

344 __ digital \$g stereo \$2 rda
347 __ audio file \$b CD audio \$2 rda

500 __ Title from disc label.
511 0_ Janine Jansen, Boris Brovtsyn, violins ; Maxim Rysanov (1st work), Amihai Grosz, violas ; Torleif Thedéen, Jens Peter Maintz, cellos.
518 __ \$o Recorded \$d 2012 May 18–20 \$p Teldex Studio, Berlin.
500 __ Durations: 29:50; 53:11.
500 __ Program notes in English, German and French in container.

Duration of individual works in 500 note because there is no contents note

700 1_ Jansen, Janine, \$e instrumentalist.
700 1_ Brovtšyn, Boris, \$d 1977– \$e instrumentalist.
700 1_ Rysanov, Maxim, \$e instrumentalist.
700 1_ Gross, Amihai, \$d 1979– \$e instrumentalist.
700 1_ Thedéen, Torleif, \$d 1962– \$e instrumentalist.
700 1_ Maintz, Jens-Peter, \$e instrumentalist.

700 12 \$i Container of (work): \$a Schoenberg, Arnold, \$d 1874–
1951. \$t Verklärte Nacht.
700 12 \$i Container of (work): \$a Schubert, Franz, \$d 1797–
1828. \$t Quintets, \$m violins, viola, cellos, \$n D. 956, \$r C
major.

\$e instrumentalist rather than \$e performer (general)

AAPs for each work on the disc

Pop compilation

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

024 1_ 884501918640

024 7_ 00884501918640 \$2 gtin-14

028 02 NR004 \$b Nefer Records

245 00 Big wheel / \$c Jeff Richman.

264 _1 [Place of publication not identified] : \$b Nefer Records, \$c [2013]

264 _4 \$c ©2013

300 __ 1 audio disc (50:48) ; \$c 4 3/4 in.

336 __ performed music \$2 rdacontent

337 __ audio \$2 rdamedia

338 __ audio disc \$2 rdacarrier

344 __ digital \$g stereo \$2 rda

347 __ audio file \$b CD audio \$2 rda

Note no 1XX – any guesses why? (didn't write all the songs, or no principal performer in RDA)

Could/should have guessed at place of publication? [Canada – according to MusicBrainz]

No phonogram date is present, so copyright date is recorded.

500 __ All songs composed by Jeff Richman except track 3 and 8.
500 __ Title from disc label.

511 0_ Jeff Richman, guitar ; Jeff Lorber, keyboards ; Jimmy Haslip, bass ; Steve Gadd, drums ; George Whitty, keyboards ; Alan Pasqua, acoustic piano (tracks 6, 10) ; Dean Taba, acoustic bass (track 2).

508 __ Produced by Jimmy Haslip.

505 0_ Hell if I know (6:17) -- Big deal (4:29) -- That girl (4:55) --
-- The last notch (6:35) -- Happy medium (4:49) -- Keep it light
(5:07) -- 12 steps to the bar (4:52) -- Long distance love (3:42) --
-- The inside scoop (4:40) -- One stone (5:32).

700 1_ Richman, Jeff, \$e composer, \$e instrumentalist.

700 1_ Gadd, Steve, \$e instrumentalist.

700 1_ Haslip, Jimmy, \$e instrumentalist.

700 1_ Lorber, Jeff, \$e instrumentalist.

700 1_ Whitty, George, \$e instrumentalist.

700 1_ Pasqua, Alan, \$e instrumentalist.

700 1_ Taba, Dean, \$e instrumentalist.

Reproduction

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$m e \$n d

024 1_ 0034571154558

028 02 55455 \$b Helios

028 02 CDH55455 \$b Helios

028 00 CDA66474 \$b Hyperion

033 20 19901206 \$a 19901208

0411_ \$d lat \$e lat \$e eng \$g eng \$g ger \$g fre \$n lat

046 __ \$k 1690~ \$l 1713 \$2 edtf

048 __ vg02 \$a sg01 \$a kb01

100 1_ Couperin, François, \$d 1668–1733, \$e composer.

245 10 Lecons de tenebres / \$c Francois Couperin.

264 _1 London : \$b Helios, \$c [2013]

264 _4 \$c ©2013

A record example for a REPRODUCTION

028 00 for original issue number & label

Note the use of \$2 edtf – specifies source of \$k & \$l is from “Extended Time/Date Format”

Code from: [Date and Time Scheme Source Codes](#).

300 __ 1 audio disc (63:09); \$c 4 3/4 in.
306 __ 000656 \$a 000518 \$a 001545 \$a 001231 \$a 001111 \$a
001126
336 __ performed music \$b prm \$2 rdacontent
337 __ audio \$b s \$2 rdamedia
338 __ audio disc \$b sd \$2 rdacarrier
344 __ digital \$b optical \$g stereo \$2 rda
347 __ audio file \$b CD audio \$2 rda

4901 ~~The Hyperion helios series~~ (*AR = give as quoted note*)

500 __ Title from container.
500 __ Trois Leçons de Ténèbres were originally written for
soprano voices; for this recording, they have been
transposed down a fifth.
500 __ "Hyperion Helios series"—Container.

508 Recording engineer, Anthony Howell ; recording producer, Ben Turner ; executive producers, Cecile Kelly, Edward Perry.
5110 James Bowman, countertenor ; Michael Change, countertenor ; Mark Claude, viola da gamba ; Robert King, chamber organ.
518 \$o Recorded \$p All Saints Church, Tudeley, England \$d 1990 December 6-8.
5050 Laetentur caeli, "Motet de St. Bathélémy" (6:56) -- Venite, exsultemus Domino (5:18) -- Trois Leçons de Ténèbres (39:28) -- Magnificat (11:26).



(both Helios & Hyperion containers)

700 1_ Bowman, James, \$e singer.
700 1_ Chance, Michael, \$e singer.
700 1_ Caudle, Mark, \$e instrumentalist.
700 1_ King, Robert, \$d 1960– \$e instrumentalist.

700 12 \$i Container of (work): \$a Couperin, François, \$d 1668–1733. \$t Leçons de Ténèbres.
700 12 \$i Container of (work): \$a Couperin, François, \$d 1668–1733. \$t Motet de saint Barthélemy.
700 12 \$i Container of (work): \$a Couperin, François, \$d 1668–1733. \$t Venite exultemus Domino.
700 12 \$i Container of (work): \$a Couperin, François, \$d 1668–1733. \$t Magnificat.

775 08 \$i Reproduction of (manifestation): \$a Couperin, François, 1668–1733. \$s Vocal music. Selections. \$t Sacred music. \$d London, England : Hyperion, 1991. \$h 1 sound disc : digital, stereo ; 4 3/4 in. \$o CDA66474 \$w (OCoLC)25747803.

Use of a structured description of the original – note that it does not need to be “re-cataloged” to RDA if the record for the original is in AACR2

EXERCISES

Use the handout of selected information from each resource to construct a partial bib record!

Rushes – Single composer/work

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

040 __ XXX \$b eng \$e rda \$c XXX

024 7_ 00713746309725 \$2 gtin-14

024 1_ 713746309725

028 02 CA 21097 \$b Cantaloupe Music

033 20 20120912 \$a 20120914 \$b 3804 \$c T7:2R4

041 0_ \$g eng

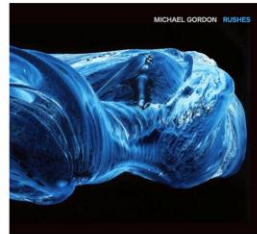
100 1_ Gordon, Michael, \$d 1956- \$e composer.
245 10 Rushes / \$c Michael Gordon.

264 _1 Brooklyn, NY : \$b Cantaloupe Music, \$c [2014]
264 _4\$c ©2014

300 __ 1 audio disc ; \$c 4 3/4 in.

336 __ performed music \$b prm \$2 rdacontent
337 __ audio \$b s \$2 rdamedia
338 __ audio disc \$b sd \$2 rdacarrier

340 __ \$b 4 3/4 in.
344 __ digital \$2 rda
347 __ audio file \$b CD audio \$2 rda



500 __ For seven bassoons.

500 __ Title from disc label.

511 0_ The Rushes Ensemble (Dana Jessen, Saxton Rose, Rachael Elliott, Jeffrey Lyman, Lynn Hileman, Maya Stone, Michael Harley, bassoon).

518 __ \$o Recorded \$d 2012 September 12-14 \$p Concert Hall at EMPAC (the Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute), Troy, N.Y.

500 __ Notes by the composer inserted in container.

710 2 Rushes Ensemble, \$e instrumentalist.

May want to further research the ensemble (though the name does appear on the resource, the name is shared with the composition – was the group put together for just this recording?)

Of love & life – Classical

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n u

024 1_ 019688119225

040 XXX \$b eng \$e rda \$c XXX

028 02 K11192 \$b Klavier

033 20 20120206 \$a 20120417 \$b 4314 \$c B5:2U5

041 0_ \$g eng

245 00 Of love & life / \$c wind music by Frank Ticheli & Carter
Pann.

246 3_ Of love and life

246 3_ Of love & life : \$b wind music

“wind music by” in 245 \$c because RDA puts noun phrases in statement of responsibility (difference from AACR2) (can make a variant title to include as part of title)

264 _1 Boca Raton, FL : \$b Klavier, \$c [2012].

264 _4 \$c ©2012

300 __ 1 audio disc (52:48) ; \$c 4 3/4 in.

306 __ 002421 \$a 002827

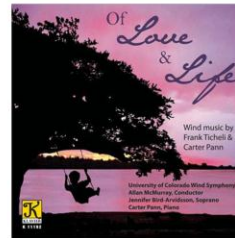
336 __ performed music \$b prm \$2 rdacontent

337 __ audio \$b s \$2 rdamedia

338 __ audio disc \$b sd \$2 rdacarrier

344 __ digital \$g stereo \$2 rda

347 __ audio file \$b CD audio \$2 rda



500 __ Texts of 1st work by Leland Kinsey, Philip Booth, Steve Scafidi and David Budbill.

511 0_ Jennifer Bird-Arvidsson, soprano (1st work) ; Carter Pann, piano (2nd work) ; University of Colorado Wind Symphony ; Allan McMurray, conductor.

518 __ \$3 1st work \$o Recorded live \$d 2012 February 6–8 \$p Macky Auditorium, University of Colorado Boulder

518 __ \$3 2nd work \$o Recorded live \$d 2012 April 16–17 \$p Macky Auditorium, University of Colorado Boulder

500 __ Program and biographical notes and text of the vocal work (14 unnumbered pages : color illustrations) inserted in container.

505 0_ Songs of love and life : for soprano and small wind ensemble / Frank Ticheli (24:21) -- Symphony for winds : My brother's brain / Carter Pann (28:27).

Use of 518 \$3 to specify the different recording dates

(there are 14 unnumbered pages; information not on handout)

700 1_ Kinsey, Leland, \$e author. [plus 700s for the rest]
700 1_ Bird-Arvidsson, Jennifer, \$e singer.
700 1_ Pann, Carter, \$e instrumentalist
700 1_ McMurray, Allan, \$e conductor.
700 12 \$i Container of (work): \$aTicheli, Frank, \$d 1958– \$t
Songs of love and life.
700 12 \$i Container of (work): \$a Pann, Carter \$t My brother's
brain.
710 2_ University of Colorado Wind Symphony, \$e
instrumentalist.



\$e author for the authors of texts

Mehliana – Popular

007 s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$m e \$n u
 040 __ XXX \$b eng \$e rda \$c XXX

024 1_ 075597957952
 028 02 536645 \$b Nonesuch
 028 00 536645-2 \$b Nonesuch

100 1_ Mehldau, Brad, \$e composer, \$e performer.
 245 10 Mehliana : \$b taming the dragon / \$c Brad Mehldau and
 Mark Guiliana.
 246 30 Taming the dragon
 264 _1 [New York] : \$b Nonesuch, \$c [2014]

100 = Mehldau because he wrote/co-wrote all of the songs on the album (principal creator)

264 has brackets around each element whose information comes from outside the resource

300 __ 1 audio disc ; \$c 4 3/4 in.

336 __ performed music \$b prm \$2 rdacontent

337 __ audio \$b s \$2 rdamedia

338 __ audio disc \$b sd \$2 rdacarrier

340 __ \$b 4 3/4 in.

344 __ digital \$2 rda

347 __ audio file \$b CD audio \$2 rda

500 __ Jazz.

500 __ Title from disc label.

511 0_ Brad Mehldau, synths, Fender Rhodes, piano, spoken voice,
"ahh" vocals ; Mark Guiliana, drums, electronics.

518 __ \$o Recorded \$p Bunker Studios, Brooklyn, NY.

340 \$b is optional

505 00 \$t Taming the dragon \$g (6:42) -- \$t Luxe \$g (5:40) -- \$t
 You can't go back now \$g (5:45) -- \$t The dreamer \$g (5:24) --
 \$t Elegy for Amelia E. \$g (7:34) -- \$t Sleeping giant \$g (6:17) --
 \$t Hungry ghost \$g (5:01) -- \$t Gainsbourg \$g (7:52) -- \$t Just
 call me Nige \$g (5:41) -- \$t Sassyassed sassafrass \$g (5:52) -- \$t
 Swimming \$g (4:58) -- \$t London gloaming \$g (4:57).

700 1_ Guiliana, Mark, \$d 1980- \$e composer, \$e performer.



Multiple formats

007 s \$b d \$d z \$e q \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

40 XXX \$b eng \$e rda \$c XXX

024 0_ NOMPP1004010

024 3_ 7041888514824

028 00 67 \$b 2L \$q (container)

028 00 2L-067-SABD \$b 2L \$q (Blu-ray disc)

028 00 2L-067-SACD \$b 2L \$q (SACD disc)

033 00 200906-- \$b 6944 \$c B2

041 0_ \$g eng \$g nor



This resource contains both a Blu-ray disc and a hybrid SACD disc.

The 024 0 is not on the handout, sorry!

100 1_ Bull, Ole, \$d 1810–1880, \$e composer.
240 10 Violin, orchestra music. \$k Selections
245 10 Violin concertos / \$c Ole Bull.

264 _1 [Oslo], Norway : \$b 2L, \$c [2010]
264_2 [Norway] : \$b Worldwide distributed by
Musikkoperatørene

300 __ 2 audio discs ; \$c 4 3/4 in.
306 __ 000258 \$a 002225 \$a 001822 \$a 000246 \$a 001351 \$a
000855

336 __ performed music \$b prm \$2 rdacontent
337 __ audio \$b s \$2 rdamedia
338 __ audio disc \$b sd \$2 rdacarrier

344 __ digital \$g stereo \$g surround \$2 rda
347 __ audio file \$b SACD \$2 rda
347 __ audio file \$b Blu-ray audio

Label name = 2L

264 _2 \$b worded exactly as on source

500 __ 2L: 67 (container); 2L-067-SABD (Blu-ray disc); 2L-067-SACD (SACD disc).

500 __ The 1st work originally a song; the 5th work for solo violin and orchestra, based on Spanish dances and folk tunes; the 6th work is a potpourri for violin and orchestra (or piano).

511 0_ Annar Follesø, violin ; Norwegian Radio Orchestra ; Ole Kristian Ruud, conductor.

518 __ \$o Recorded \$d 2009 June \$p Jar Church.

500 __ "World premiere"--Container.



500 __ Blu-Ray audio disc, accompanied by hybrid Super Audio compact disc.

538 __ "This Pure Audio Blu-ray is equipped with mShuttle technology ... connecting your BD player to your home network will enable you to access portable copies of the songs residing on the disc"--Insert; Blu-ray audio-only disc requires Blu-ray compatible disc drive or player. This disc will not play in a standard CD or DVD player or drive; the hybrid SACD is compatible with conventional CD players and computers.

500 __ Program notes and biographical notes in English and Norwegian ([18] p. : ill.) inserted in container.

505 0_ Sæterjentens søndag = The herdgirl's Sunday / arr. Johan Svendsen (2:58) -- Concerto in A major (22:25) -- Concerto fantastico (18:22) -- I ensomme stunde = La melancolie / arr. Johan Halvorsen, Wolfgang Plagge (2:46) -- La verbena de San Juan (13:51) -- Et Sæterbesøg = A mountain vision (8:55).

700 1_ Follesø, Annar, \$e instrumentalist.
700 1_ Ruud, Ole Kristian, \$e conductor.

700 12 \$i Container of (expression) : \$a Bull, Ole, \$d 1810–1880. \$t Sæterjentens søndag; \$o arranged.
700 12 \$i Container of (work): \$a Bull, Ole, \$d 1810–1880. \$t Concertos, \$m violin, orchestra, \$r A major.
700 12 \$i Container of (work): \$a Bull, Ole, \$d 1810–1880. \$t Concertos, \$m violin, orchestra, \$r E minor.
700 12 \$i Container of (expression) \$a Bull, Ole, \$d 1810–1880. \$t I ensomme stunde; \$o arranged.
700 12 \$i Container of (work): \$a Bull, Ole, \$d 1810–1880. \$t Verbena de San Juan.
700 12 \$i Container of (work): \$a Bull, Ole, \$d 1810–1880. \$t Sæterbesög.
710 2_ Norsk rikskringkasting orkester, \$e instrumentalist.

700 12s contain a relationship designator even though it's implied by the MARC coding

QUESTIONS?

Questions?

Thank you!

THANK YOU!

Mary Huismann
University of Minnesota
huism002@umn.edu



Thank you!