

# DVD/Blu-ray Task Force

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# Update since Annual

- Finished complete draft
- Added new sections
  - Introduction to RDA
  - Relationships
  - More full-MARC record examples
- Sent to Task Force Advisors for review!

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# I. About this Document

## Purpose and Scope

### Purpose

*Best Practices for Cataloging DVD and Blu-ray Discs Using RDA and MARC21* builds upon the work of the 2008 *Guide to Cataloging DVD and Blu-ray Discs Using AACR2r and MARC21*, which in turn updated the 2002 *Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9* created by the DVD Cataloging Task Force of OLAC.

The focus of this new document is to provide a set of “best practice” recommendations rather than a step-by-step instruction manual for cataloging DVD and Blu-ray discs. One reason for this shift is that RDA cataloging practice is far from settled, particularly in regard to special format materials. Best practice recommendations will likely be easier to manage as RDA instructions evolve.

This document is intended for use with *Resource Description and Access* (RDA) and in the MARC21 Format for Bibliographic Data. It should not be considered a substitute for the RDA Toolkit. The best practice recommendations and cataloging examples presented in the document are intended only to clarify RDA principles and instructions used in cataloging DVD formats and digital video disc formats.

## *Sample Page--*

### **Mode of Issuance (RDA 2.13)**

#### **Core Element for LC/PCC**

Mode of issuance categorizes resources by the way they are issued (e.g., in one or more parts), method of update and intended termination (a selective list of the most common situations for video cataloging):

Single unit: issued as a single physical unit (e.g., a single DVD disc)

Multipart monograph: issued complete (or intended to be complete) in two or more parts, either simultaneously or successively

MARC21 does not have a specific place to record mode of issuance, so **LC-PCC PS 2.13.1.3** instructs recording the mode of issuance in the Leader of the MARC bibliographic record:

Leader/07 (Bibliographic level): **m**

*(this value is used for both single unit and multipart monograph)*

**Best Practice Recommendation: Follow LC-PCC PS 2.13.1.3 and record the mode of issuance in the leader of the bibliographic record.**

## Title Proper (RDA 2.3.2)

### Core Element

Source: Preferred source

MARC 245

\$a Title

The title proper is the title used to identify the resource.

245 00 Pineapple express

A title proper may include an alternative title.

245 00 George Dandin, ou, le mari confondu  
*(Alternative title included in title proper)*

Parallel title proper, other title information, or parallel other title information are not included in the title proper (**RDA 3.3.2.1**).

### Source of Information

The preferred source of information for DVDs and Blu-ray discs is the title frame or frames (or title screen or screens). Refer to the section “Preferred Source of Information” in this document for additional instruction for selecting the preferred source of information (**RDA 2.2.2.3**).

The source of title information may be recorded in a note when the title is not taken from the title frame or title screen (**RDA 2.17.2**).

**Best Practice Recommendation: Always record the source of the title in a note**



# Next Steps

- Incorporate Task Force Advisors' feedback
- Add the full MARC record examples
- CAPC Review
- Publish and post!
  - As soon as possible 😊

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