RDA for Music Scores

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Today’s workshop

• I will demonstrate how to catalog several scores, element by element
• **You** will try your hand at cataloging a score, element by element; Q&A
• **We** will examine a few issues in detail and show some examples; Q&A
Out of scope

• Creating authority records
• LC classification of music materials
• Medium of Performance terms for music
• Form/Genre headings for music
• Subject headings for music
Why RDA?

- Developed as a successor to AACR2
What RDA is... and what it isn’t

RDA is a content standard

• what information to record
• … not where to record
• … not how to display

RDA instructions

• record individual data elements
• not create bibliographic / authority records
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>049</td>
<td>CGUA</td>
</tr>
<tr>
<td>210</td>
<td>Resour. descr. access</td>
</tr>
<tr>
<td>222</td>
<td>Resource description &amp; access</td>
</tr>
<tr>
<td>245</td>
<td>Resource description &amp; access: RDA / developed in a collaborative process led by the Joint Steering Committee for Development of RDA (JSC).</td>
</tr>
<tr>
<td>246</td>
<td>Resource description and access</td>
</tr>
<tr>
<td>246</td>
<td>RDA</td>
</tr>
<tr>
<td>246</td>
<td>RDA: resource description and access</td>
</tr>
<tr>
<td>246</td>
<td>RDA: resource description &amp; access</td>
</tr>
<tr>
<td>260</td>
<td>Chicago: American Library Association, 2010-</td>
</tr>
<tr>
<td>300</td>
<td>v. (loose-leaf); 30 cm.</td>
</tr>
<tr>
<td>310</td>
<td>Updated annually</td>
</tr>
<tr>
<td>500</td>
<td>Includes index.</td>
</tr>
<tr>
<td>500</td>
<td>&quot;Representing the American Library Association, the Australian Committee on Cataloguing, the British Library, the Canadian Committee of the Chartered Institute of Library and Information Professionals, the Library of Congress.</td>
</tr>
<tr>
<td>504</td>
<td>Includes bibliographical references and index.</td>
</tr>
<tr>
<td>520</td>
<td>Full text print version of RDA offers a snapshot that serves as an offline access point to RDA. Contains the content of RDA pulled from the RDA Toolkit database.</td>
</tr>
<tr>
<td>530</td>
<td>Also available online as part of the RDA toolkit.</td>
</tr>
</tbody>
</table>
Why RDA?

- Developed as a successor to AACR2
- Better compatible with linked-data technologies
- Could be used by communities outside of libraries
Chapter 1 - General rules
Chapter 2 - Books, pamphlets, & printed sheets
Chapter 3 - Cartographic materials
Chapter 4 - Manuscripts
Chapter 5 - Music [i.e. scores]
Chapter 6 - Sound recordings
Chapter 7 - Motion pictures and videorecordings
...and so on...
RDA

- Not organized by format; all instructions together in single sequence
- Use whichever data elements apply to the format being cataloged
Why RDA?

• Developed as a successor to AACR2
• Better compatible with linked-data technologies
• Could be used by communities outside of libraries
• More format agnostic (but not entirely)
• Based on FRBR
RDA Toolkit: Organization

Organized into three general areas

• Attributes area -- Sections 1-4
• Relationships area -- Sections 5-10
• Appendices & Glossary
RDA Toolkit: Organization

- RDA
  - RDA Table of Contents
    - 0: Introduction
      - Section 1: Recording Attributes of Manifestation & Item
        - 1: General Guidelines on Recording Attributes of Manifestations and Items
        - 2: Identifying Manifestations and Items
        - 3: Describing Carriers
        - 4: Providing Acquisition and Access Information
      - Section 2: Recording Attributes of Work & Expression
        - 5: General Guidelines on Recording Attributes of Works and Expressions
        - 6: Identifying Works and Expressions
        - 7: Describing Content
      - Section 3: Recording Attributes of Person, Family, & Corporate Body
        - 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
        - 9: Identifying Persons
        - 10: Identifying Families
        - 11: Identifying Corporate Bodies
      - Section 4: Recording Attributes of Concept, Object, Event & Place
        - 12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
        - 13: Identifying Concepts
        - 14: Identifying Objects
        - 15: Identifying Events
        - 16: Identifying Places
RDA Toolkit: Organization

- RDA
  - RDA Table of Contents
  + 0: Introduction

- Section 1: Recording Attributes of Manifestation & Item
  + 1: General Guidelines on Recording Attributes of Manifestations and Items
  + 2: Identifying Manifestations and Items
  + 3: Describing Carriers
  + 4: Providing Acquisition and Access Information

- Section 2: Recording Attributes of Work & Expression
  + 5: General Guidelines on Recording Attributes of Works and Expressions
  + 6: Identifying Works and Expressions
  + 7: Describing Content

  12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places

  13: Identifying Concepts
  14: Identifying Objects
  15: Identifying Events
  16: Identifying Places
RDA Toolkit : Terminology

• **Core** - required element
• **Core if** - required element *if* certain conditions are met (or not met)
• **Alternative** - alternative guideline applied by choice of cataloging agency / cataloger
• **Optional addition / Optional omission** - option to provide more / less information
• **Exception** - under certain conditions, do NOT apply the immediately preceding guideline
RDA Toolkit : Terminology

RDA guidelines will instruct to either “record” or “transcribe” data

- **Record** - encode data according to guidelines, but not necessarily how it appears on resource

- **Transcribe** - take what appears on the source of information (apply general guidelines on capitalization, punctuation, symbols, etc.)
RDA Toolkit : other tabs

Tools tab

- RDA to MARC mappings
- MARC to RDA mappings

Resources tab

- LC-PCC PS
- AACR2
- MLA Best Practices for Music Cataloging (now in Cataloger’s Desktop)
RDA : outside resources

Best Practices for Music Cataloging using RDA and MARC21 (Music Library Association)
In Cataloger’s Toolkit; also available at MLA BCC website:

PCC RDA BIBCO Standard Record (BSR) Metadata Application Profile
Artur Schnabel

Drei Fantasiestücke
(Three Fantasy Pieces)

für Klavier
for Piano

This edition is dedicated to the memory of Claude Alain Mottier.

peer music
CLASSICAL NEW YORK - HAMBURG
www.peermusicclassical.com
RDA 2.3.2 Title Proper

• Transcribe
• Core
• Take from title page; if none, use cover, then caption
• Capitalize first letter of title according to Appendix A.4
2.3.2 Title Proper

Artur Schnabel

Drei Fantasiestücke
(Three Fantasy Pieces)
für Klavier
for Piano

This edition is dedicated to the memory of Claude Alain Mattey.

peer music

In MARC:
245 10 ‡a Drei Fantasiestücke
2.3.3 Parallel title proper

- Transcribe
- LC-PCC core
- Take from any source
- Appendix A.4: Capitalize the first word in a title
2.3.2 Parallel Title Proper

Drei Fantasiestücke = Three fantasy pieces

*In MARC:*
245 10 ‡a Drei Fantasiestücke = ‡b Three fantasy pieces
246 31 ‡a Three fantasy pieces
2.3.4. Other title information

- Transcribe
- LC core
- Take from **same source** as title and transcribe in a ‡b
- Other title information from other sources may be transcribed in a 246 or a note

**In MARC:**
245 10 ‡a Drei Fantasiestücke : ‡b für Klavier for piano
Artur Schnabel

**Drei Fantasiestücke**
(Three Fantasy Pieces)

für Klavier = for piano

*This edition is dedicated to the memory of Claude Alain Matter.*

**In MARC:**

245 10 ‡a Drei Fantasiestücke : ‡b für Klavier = Three fantasy pieces : for piano
2.4.2 Statement of Responsibility Relating to Title Proper

- Transcribe
- Core
- Prefer same source as title proper
- Another source in resource OK (unlike other title information)
2.4.2 Statement of Responsibility Relating to Title Proper

Artur Schnabel

Drei Fantasiestücke
(Three Fantasy Pieces)

für Klavier
for Piano

This edition is dedicated to the memory of Claude Alain Motier.

In MARC:

245 10 ‡a Drei Fantasiestücke = ‡b Three fantasy pieces
246 31 ‡a Three fantasy pieces / ‡c Artur Schnabel.
2.8 Publication information

Peermusic Classical
New York • Hamburg
© 2013
2.8.2 Place of Publication

- Transcribe
- 1st place: core
- Prefer same source as title, but another source in resource OK
- If no place of publication is given, try to infer from another source; otherwise use [Place of publication not identified]
- Use brackets if supplying from source outside resource

New York
Hamburg

In MARC:
264 _1 ‡a New York ; ‡a Hamburg : ‡b Peermusic Classical
2.8.4 Publisher’s Name

- Transcribe
- 1st publisher: core
- Prefer same source as title proper, but another source in resource OK
- Use brackets if supplying from source outside resource
- Not an option to shorten the publisher’s name; transcribe as given on resource, including corporate hierarchy

Peermusic Classical

In MARC:
264 _1 ǂa New York : ǂb Peermusic Classical
2.8.6 Date of Publication

• Record on score: ©2013
• Core!
• Prefer same source as title proper, but another source in resource OK
date inferred as: [2013]
• Use brackets if inferring/supplying from source outside resource

In MARC:

264 _1 ‡a New York : ‡b Peermusic classical, ‡c [2013]
2.11 Copyright Date

• Record
• Core if neither date of publication nor date of distribution is identified
• Any source
• Routinely record latest copyright date for scores per Music Best Practices

©2013

In MARC:
264 _1 ‡a New York : ‡b Peermusic Classical, ‡c [2013]
264 _4 ‡c ©2013
2.9.4 Distributor’s Name

• Transcribe
• Core if the publisher’s name is not identified
• Prefer same source as title proper
• Another source in resource OK

In MARC:
264 _1 ‡a New York:
‡b Peermusic Classical,
‡c [2013]
264 _2 ‡a [Milwaukee, Wis.]: ‡b Exclusively distributed by Hal Leonard Corporation
2.13 Mode of Issuance

- Record single unit
- LC-PCC core

*In MARC:*

Leader/07 = m
2.15 Identifier for the Manifestation

PC 12345
ISMN 979-0-001-XXXXX-X
56 789

(numbers not found on score; for illustration purposes only)
2.15 Identifier for the Manifestation

- Record
- Core
- Any source
- Includes: publisher number, plate number, ISMN, UPC, EAN, etc.

In MARC:

9790001XXXXXX [ISMN]
PC 12345 [Pub. no.]
56 789 [Plate no.]

024 2_ ‡a 9790001XXXXXX
028 22 ‡a 56 789 ‡b
Peermusical Classical
028 32 ‡a PC 12345‡b
Peermusic Classical
3.2, 3.3, 3.4.3, 3.5, 6.9

Carrier/Content

300__ ‡a 1 score (12 pages) ; ‡c 31 cm
336__ ‡a notated music ‡b ntm ‡2 rdacontent
337__ ‡a unmediated ‡b n ‡2 rdamedia
338__ ‡a volume ‡b nc ‡2 rdacarrier

33X fields replace AACR2 GMD ‡h [music]
3.2 Media Type

- Record
- LC-PCC core
- Controlled vocabulary in 3.2.1.3: unmediated

In MARC:
- 337 ‡a unmediated ‡b n ‡2 rdamedia
3.2. Media type

**Unmediated**: Media used to store content designed to be perceived directly through one or more of the human senses without the aid of an intermediating device.
3.3 Carrier Type

- Record
- Core
- Controlled vocabulary in 3.3.1.3:

*In MARC:*

338__ ‡a volume ‡b nc ‡2 rdacarrier

volume sheet
3.4.3 Extent of notated music

- Record
- Core if resource is complete or if total extent is known
- Use term from list at 7.20.1.3
- Note that there are definition changes from AACR2

1 score

*In MARC:*

008/20 I

300 __ ᵃ 1 score
3.4.3 Extent of notated music--
Changes to vocabulary

- Vocabulary is from 7.20.1.3 (Recording the Format of Notated Music)

Score 008/20
Study score 008/20
Condensed score 008/20
Vocal score 008/20

OCLC: FMus
3.4. Extent of text

- Record
- RDA core for text resources (scores?)
- Use “pages”, “leaves”, or “volumes” (do NOT abbreviate)

In MARC:

1 score (12 pages)
3.5 Dimensions

- Record in cm

- LC-PCC Core

- No period after “cm” unless followed by a series

In MARC:

300 __ ‡a 1 score (12 pages) ; ‡c 31 cm
6.9 Content Type

- Record
- Core
- Controlled vocabulary in 6.9:
  - notated music
  - tactile notated music

In MARC:

336 __ ‡a notated music
‡b ntm ‡2 rdacontent
7.2. Nature of content / 7.21. Medium of performance of musical content

- Record
- Not core
- Any source
- Useful when a genre or medium cannot otherwise be specified in the bibliographic record

Piano music.

In MARC:

500 __ ‡a Piano music.
500 __ ‡a For 2 choirs (SATB, SSA), unaccompanied.
500 __ ‡a Opera in 5 acts.
7.12 Language of the Content

• Record
• LC-PCC Core
• Any source

With German lyrics:
008/35-37 ger
546 __ ‡a German words.

With no language content:
008/35-37 zxx
7.13.2 Form of Musical Notation

- Record
- LC/PCC core
- Any source
- Use controlled vocabulary in 7.13.2
- Put in 546 ǂb and capitalize the first letter

Staff notation

In MARC:
546 __ ǂb Staff notation.

With language 546
546 __ ǂa German lyrics.
546 __ ǂb Staff notation.
7.22.1.4 Performance time

- Record
- LC Core
- Any source
- Use either style found in the examples in 7.22.1.4

12 min.

In MARC:

306 __ ‡a 001200
500 __ ‡a Duration: 12 min.
19.2 Creator [of work]

- Authorized access point (18.4)
- Core (principal)
- For notated music, creator is **composer**

**In MARC:**

100 1_ ‡a Schnabel, Artur, ‡d 1882-1951.

[7XXs there is a lyricist/librettist]
18.5 Relationship Designator

- Record
- Not core
- Controlled vocabulary (App. I)

**PCC Guidelines for the Application of Relationship Designators in Bibliographic Records**

In MARC:

```
100 1_ ‡a Artur Schnabel, ‡d 1882-1951, ‡e composer.
```
20.2 Contributor [to expression]

- Authorized access point (18.4)
- Not core
- For music, contributors include:
  - arranger of music
  - composer (expression)
  - editor
  - translator

In MARC: 7XX 1__ (usually 700)
18.5 Relationship Designator

- Record
- Not core
- Controlled vocabulary (App. I)
- PCC Guidelines for the Application of Relationship Designators in Bibliographic Records

[if including AAP for contributor]

[In MARC: 7XX ‡e]
25.1 Related Work

Structured description of parts of a larger work =

Contents note !

In MARC:
505 0_ ‡a Diabolique (Capriccio) -- Douce Tristesse (Rêverie) -- Valse mignonne (Kleiner Walzer).
Complete MARC record

024 2_ ‡a 9790001XXXXXX
028 22 ‡a 56 789 ‡b Peermusic Classical
028 32 ‡a PC 12345 ‡b Peermusic Classical
100 1_ ‡a Schnabel, Artur, ‡d 1882-1951, ‡e composer.
240 10 ‡a Fantasiestücke
245 10 ‡a Drei Fantasiestücke : ‡b für Klavier = Three fantasy pieces : for piano / ‡c Artur Schnabel.
246 31 ‡a Three fantasy pieces
264 _1 ‡a New York ; ‡a Hamburg : ‡b Peermusic Classical, ‡c [2013]
264 _2 ‡a [Milwaukee, Wis.] : ‡b Exclusively distributed by Hal Leonard Corporation
264 _4 ‡c ©2013
Complete MARC record

300 __ ‡a 1 score (12 pages) ; ‡c 31 cm
306 __ ‡a 001200
336 __ ‡a notated music ‡b ntm ‡2 rdacontent
337 __ ‡a unmediated ‡b n ‡2 rdamedia
338 __ ‡a volume ‡b nc ‡2 rdacarrier
382 01 ‡a piano ‡n 1 ‡s 1 ‡2 lcmpt
500 __ ‡a Duration: 12 min.
546 __ ‡b Staff notation.
505 0_ ‡a Diabolique (Capriccio) -- Douce Tristesse (Rêverie) -- Valse mignonne (Kleiner Walzer)..
650 _0 ‡a Piano music.
EBEN
Gutenberg-Toccata
für Trompete in B, Posaune und Orgel
for Trumpet in B, Trombone and Organ
Partitur und Stimmen
Score and Parts
(Stadtmüller)
ED 20389

Gutenberg-Toccata
für Trompete in B, Posaune und Orgel
for Trumpet in B, Trombone and Organ
(2000)
Herausgegeben von / Edited by
Peter Alexander Stadtmüller
Partitur und Stimmen
Score and Parts
ED 20389
DMW 979-6-001-15223-5

Petr Eben
1929 – 2007

Gutenberg-Toccata
für Trompete in B, Posaune und Orgel
for Trumpet in B, Trombone and Organ
(2000)
Herausgegeben von / Edited by
Peter Alexander Stadtmüller
Partitur und Stimmen
Score and Parts
ED 20389
DMW 979-6-001-15223-5

Posaune
2.13 Mode of Issuance

- Record
- LC-PCC core

In MARC:
Leader/07 = m

multipart monograph
2.3.2 Title Proper

• Transcribe
• Core
• Take from title page; if no title page, then cover or caption, in that order
• Appendix A.4: Capitalize the first word in a title
2.3.2 Title Proper

- Transcribe
- Core
- Take from title page; if no title page, then cover or caption, in that order
- Appendix A.4: Capitalize the first word in a title

Gutenberg-Toccata

*In MARC:*
245 10 ‡a Gutenberg-Toccata : ‡b für Trompete in B, Pousaunen und Orgel = for trumpet in B♭, trombone and organ, 2000
2.4.2 Statement of Responsibility Relating to Title Proper

- Transcribe
- Core
- Prefer same source as title proper
- Another source in resource OK
2.4.2 Statement of Responsibility Relating to Title Proper

- Transcribe
- Core
- Prefer same source as title proper
- Another source in resource OK

Petr Eben
Peter Alexander Stadtmüller

In MARC:
245 10 ‡a Gutenberg-Toccata : ‡b für Trompete in B, Pousaune und Orgel = for trumpet in B♭, trombone and organ, 2000 / ‡c Petr Eben ; herausgegeben von Peter Alexander Stadtmüller.
2.3.6 Variant Title

- Record
- Not core
- Take from any source
- Record variant title considered important for identification or access
- For variants of the title proper, use MARC 246
2.5.2 Designation of Edition

- Transcribed element
- Core
- Prefer same source as title proper
- Another source in resource OK
- Former AACR2 Musical Presentation Statement (MARC 254) is considered an Edition Statement in RDA
2.5.2 Designation of Edition

- Transcribed element
- Core
- Prefer same source as title proper
- Another source in resource OK
- Former AACR2 Musical Presentation Statement (MARC 254) is considered an Edition Statement in RDA

Partitur und Stimmen = Score and parts
(2.5.3 Parallel designation of edition)

In MARC:
250 __ ‡a Partitur und Stimmen = ‡b Score and parts.
2.8.4 Publisher’s Name

• Transcribe
• 1st publisher: Core
• Prefer same source as title proper
• Another source in resource OK
• Use brackets if supplying from source outside resource
2.8.4 Publisher’s Name

- Transcribe: Schott
- 1st publisher: Core
- Prefer same source as title proper
- Another source in resource OK
- Use brackets if supplying from source outside resource

In MARC:

264 _1 ‡a Mainz : ‡b Schott
2.8.2 Place of Publication

- Transcribe
- 1st place: Core
- Prefer same source as pub’s name
- Another source in resource OK
- Use brackets if supplying from source outside resource
2.8.2 Place of Publication

- Transcribe
- 1st place: Core
- Prefer same source as pub’s name
- Another source in resource OK
- Use brackets if supplying from source outside resource

In MARC:
264 _1 ‡a Mainz : ‡b Schott
2.8.6 Date of Publication

- Record
- Core
- Prefer same source as title proper
- Another source in resource OK
- Use brackets if inferring/supplying from source outside resource
2.8.6 Date of Publication

- Record
- Core
- Prefer same source as title proper
- Another source in resource OK
- Use brackets if inferring/supplying from source outside resource

[2009]

_In MARC:_

264 _1 ‡a Mainz : ‡b Schott, ‡c [2009]
2.11 Copyright Date

- Record
- Core if neither date of publication nor date of distribution is identified
- Any source
- Routinely record latest copyright date
2.11 Copyright Date

• Record ©2009
• Core if neither date of publication nor date of distribution is identified
• Any source

Routinely record latest copyright date

In MARC:

264 _4 ‡c ©2009 [no period]
2.15 Identifier for the Manifestation

- Record
- Core
- Any source
- Includes: ISBN, ISMN, barcodes, plate numbers, etc.
2.15 Identifier for the Manifestation

- Record
- Core
- Any source
- Includes: ISBN, ISMN, barcodes, plate numbers, etc.

ED 20389
ISMN 979-0-001-15223-5
UPC 841886010970

In MARC:
024 10 ‡a 841886010970
024 2_ ‡a 9790001152235
028 32 ‡a ED 20389
‡b Schott
3.4.3 Extent of Notated Music

- Record
- Core if resource is complete or if total extent is known
- Use term from list at 7.20.1.3
- Record subunits within parentheses
- Do not record subunits for a set of parts

1 score (16 pages) 2 parts

*In MARC:*

300 __ ‡a 1 score (16 pages) + 2 parts

*Or*

300 __ ‡a 1 score (16 pages)
300 __ ‡a 2 parts
3.5 Dimensions

- Record
- LC-PCC Core
- No period after ‘cm’ unless a 490 in the bib record

31 cm

*In MARC:*

```
300 __ ‡a 1 score (16 pages) + 2 parts ; ‡c 31 cm
```

or

```
300 __ ‡a 1 score (16 pages) ; ‡c 31 cm
```

```
300 __ ‡a 2 parts ; ‡c 31 cm
```
6.9 Content Type + 3.2 Media Type + 3.3. Carrier Type

<table>
<thead>
<tr>
<th>Record</th>
<th>In MARC:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content type -- Core</td>
<td>336 __ ‡a notated music ‡b ntm ‡2</td>
</tr>
<tr>
<td>Media type -- PCC Core</td>
<td>rdacontent</td>
</tr>
<tr>
<td>Carrier type -- Core</td>
<td>337 __ ‡a unmediated ‡b n ‡2 rdamedia</td>
</tr>
<tr>
<td>Controlled vocabulary</td>
<td>338 __ ‡a volume ‡b nc ‡2 rdacarrier</td>
</tr>
</tbody>
</table>
7.2 Nature of Content

- Record
- Not core
- Any source
- MLA BP -- Make a note describing content if not adequately described elsewhere in the record

N/A
7.12 Language of the Content
+ 7.16 Supplementary Content

- Record
- 7.12: LC-PCC Core
- 7.16: not Core
- Any source

Includes commentary in German, English and French.

*In MARC:*

Fixed field: Lang = *zxx*

041 0_ ‡g ger ‡g eng ‡g fre

500 __ ‡a Includes commentary in German, English and French.
7.13.3 Form of Musical Notation

- Record
- LC/PCC Core
- Controlled vocabulary
- Use free text note if terms from the controlled vocabulary are insufficient

Staff notation

In MARC:
546 __ ‡b Staff notation.
7.21 Medium of Performance of Musical Content

- Record
- PCC Core if not stated or implied elsewhere in description
- Any source

N/A
7.22.1.4 Performance Time

- Record
- Any source
- Use either style found in the examples in 7.22

On title page verso:
approx. 7 min.

500 __ ‡a Duration:
approximately 7 min.

306 __ ‡a 000700
19.2 Creator [of work]

- Authorized access point (18.4)
- Core (principal)
- For music, creator is **composer**, but usually not arrangers or compilers of editions

In MARC:

```
100 1_ ‡a Eben, Petr
```
18.5 Relationship Designator

- Record
- Not core
- Controlled vocabulary (App. I)
- *PCC Guidelines for the Application of Relationship Designators in Bibliographic Records*

In MARC:

```
100 1_ ‡a Eben, Petr, ‡e composer.
```
6.14.2 Preferred Title for a Musical Work

- RDA 17.8 Work Manifested -- Core

But...
- LC-PCC PS 17.8 -- use instead RDA chapters 6 (single work) and 25 (compilation of works)
- RDA 6.14.2 Preferred Title for a Musical Work -- Core
6.14.2 Preferred Title for a Musical Work

- Do the Preferred Title (6.14.2.4) and Title Proper (2.3.2) match?
  - Yes = No AAP necessary
  - No = AAP required
- Search OCLC for authority record
- Construct AAP according to instructions at 6.28

Preferred Title (2.14.2.4)
Gutenberg-Toccata

Title Proper (2.3.2)
Gutenberg-Toccata

AAP not necessary!
6.28.1 Authorized Access Point
Representing a Musical Work

Eben, Petr
Gutenberg-Toccata

In MARC:
100 1_ ‡a Eben, Petr, ‡e composer.

Authorized access point
not required
Complete MARC record

024 10 ‡a 841886010970
024 2_ ‡a 9790001152235
028 32 ‡a ED 20389 ‡b Schott
041 0_ ‡g ger ‡g eng ‡g fre
100 1_ ‡a Eben, Petr, ‡e composer.
245 10 ‡a Gutenberg-Toccata : ‡b für Trompete in B, Pousaune und Orgel = for trumpet in B♭, trombone and organ, 2000 / ‡c Petr Eben ; herausgegeben von Peter Alexander Stadtmüller.
250 __ ‡a Partiture und Stimmen = ‡b Full score and parts.
Complete MARC record

264 _1 ‡a Mainz : ‡b Schott, ‡c [2009]
264 _4 ‡c ©2009
300 __ ‡a 1 score (16 pages) + 2 parts ; ‡c 31 cm
306 __ ‡a 000700
336 __ ‡a notated music ‡b ntm ‡2 rdacontent
337 __ ‡a unmediated ‡b n ‡2 rdamedia
338 __ ‡a volume ‡b nc ‡2 rdacarrier
382 01 ‡a trumpet ‡n 1 ‡a trombone ‡n 1 ‡a organ ‡n 1 ‡s 3 ‡2 lcmpt
500 __ ‡a Duration: approximately 7 min.
500 __ ‡a Includes commentary in German, English and French.
546 __ ‡b Staff notation.
650 _0 ‡a Trios (Organ, trombone, trumpet) ‡v Scores and parts.
700 1_ ‡a Stadtmüller, Peter Alexander, ‡d 1930- ‡e editor.
Q&A
Wrapup!

• Notation

• Scores with texts both in the original language and as a translation

• Score reissues

• Compilations
7.13.3.3 Form of notation

• staff notation
• graphic notation

Also, there are other types of notation
  ▪ letter notation
  ▪ mensural notation
  ▪ neumatic notation
  ▪ number notation
  ▪ solmization
  ▪ tonic sol-fa
Staff notation
Graphic notation
Number notation

Letter notation/Neumatic notation
Tablature
Tablature combined with staff notation.
Languages and Translations

- Translations are considered separate Expressions in FRBR
- If a resource contains the same Work in multiple languages, each language version is a separate Expression
- No longer use AACR2 constructions: ‘Language & Language’ or ‘Polyglot’
- See LC-PCC PS 6.27.3

\textit{In AACR2:}
- Two languages Composer. Title. \textdaggerdbl English & Italian
- Three or more languages Composer. Title. \textdaggerdbl Polyglot

\textit{In RDA:}
- Separate AAPs Composer. Title
- Composer. Title. \textdaggerdbl English
Languages and Translations

AIDA
Opera in Four Acts

Music by
Giuseppe Verdi

Libretto by
ANTONIO CHISLANZONI

English Translation by
WALTER DUCLoux

G. SCHIRMER
New York/London

Italian words:
Ellaha nomato del l'Egizie falangijil co

English translation:
She has decided on the name of the general to
Languages and Translations

100 1_ ‡a Verdi, Giuseppe, ‡d 1813-1901, ‡e composer.

700 12 ‡i Container of (expression): ‡a Verdi, Giuseppe, ‡d 1813-1901. ‡t Aïda. ‡s Vocal score.

700 12 ‡i Container of (expression): ‡a Verdi, Giuseppe, ‡d 1813-1901. ‡t Aïda. ‡s Vocal score. ‡l English.
Languages and Translations

Within the music:
- Italian words
- English translation
- Preface in English
- Synopsis in English

546 __ ‡a Italian words with English translation.

500 __ ‡a Preface and synopsis in English.

Fixed field: Lang = ita

041 1_ ‡a ita ‡a eng ‡h ita ‡b eng ‡g eng
J.4.2 Reproduction of Manifestation Score reissues

SUITE NO. 2
For Two Pianos
Op. 17

Serge Rachmaninoff

Bibliographical Note
This Dover edition, first published in 2005, is an unabridged republication of Suite No. 2, originally published by International Music Company, New York, 1953.

International Standard Book Number: 0-486-44196-2

Manufactured in the United States of America
Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501

775 08 ǂi Reproduction of (manifestation): ǂa Rachmaninoff, Sergei, 1873-1943. ǂt Suite no. 2, opus 17, for two pianos, four hands ǂd New York : International Music Co., 1953 ǂw (DLC) 82770681 ǂw (OCoLC)12915753
Complete MARC record

Fixed Field   DtSt   r   Dates 2005,1953
020 __ ‡a 0486441962
020 __ ‡a 9780486441962
100 1_ ‡a Rachmaninoff, Sergei, ‡d 1873-1943, ‡e composer.
240 10 ‡a Suites, ‡m pianos (2), ‡n no. 2, op. 17
245 10 ‡a Suite no. 2, for two pianos, op. 17 / ‡c Serge Rachmaninoff.
264 _1 ‡a Mineola, New York : ‡b Dover Publications, ‡c 2005.
300 __ ‡a 2 scores (55 pages each) ; ‡c 31 cm
Complete MARC record

336 __ ‡a notated music ‡b ntm ‡2 rdacontent
337 __ ‡a unmediated ‡b n ‡2 rdamedia
338 __ ‡a volume ‡b nc ‡2 rdacarrier
382 01 ‡a piano ‡n 2 ‡s 2 ‡2 lcmpt
500 __ ‡a Notes, page 4 of cover.
546 __ ‡b Staff notation.
505 0_ ‡a Introduction -- Waltz -- Romance -- Tarantella.
650 _0 ‡a Suites (Pianos (2)) ‡v Scores.
775 08 ‡i Reproduction of (manifestation): ‡a
Rachmaninoff, Sergei, 1873-1943. ‡t Suite no. 2, opus 17, for two pianos, four hands ‡d New York : International Music Co., 1953 ‡w (DLC) 82770681 ‡w (OCoLC)12915753
Q&A
Compilations
Compilations

WORK

is realized through

EXPRESSION

is embodied in

MANIFESTATION

is exemplified by

ITEM

Work

Work

Work
Compilations

Aggregate Work

= a single Work which is container of multiple Works
FRBR Group 1 Entities

WORK: Don Giovanni

AGGREGATE WORK: Mozart’s Da Ponte operas

EXPRESSION: Full score

Manifestation:

EXPRESSsion: Vocal score

Manifestation:

WORK: Le nozze di Figaro

WORK: Così fan tutte

Manifestation:

Manifestation:

Manifestation:
Compilations

Title page text reads:

Piano/vocal arrangements by John Nicholas


copyright 2001 Cherry Lane Music Company
Compilations with one creator

- What role does the featured person have in the compilation?
- Is that role a creator role?

100 1_ ‡a Strayhorn, Billy, ‡e composer.
245 10 ‡a Billy Strayhorn : ‡b an American master / ‡c piano/vocal arrangements by John Nicholas ; edited by Michael Okun.
264 _1 ‡a [New York, N.Y.] : ‡b Cherry Lane Music Company, ‡c [2001]
264 _2 ‡a Milwaukee, WI : ‡b Exclusively distributed by H. Leonard
264 _4 ‡c ©2001
300 __ ‡a 1 vocal score (54 pages) ; ‡c 30 cm
500 __ ‡a All compositions by Billy Strayhorn.
700 1_ ‡a Nicholas, John, ‡e arranger of music.
700 1_ ‡a Okun, Michael, ‡e editor.
Arrangements, etc. for "Popular" Music

piano/vocal arrangements by John Nicholas
RDA 6.18.1.4.1

6.18.1.4.1 Arrangements, Etc. in the "Popular" Idiom

If the arrangement, etc., is of a work or of part or parts of a work that belongs, broadly speaking, to the category of music in the "popular" idiom (e.g., rock, jazz), record arranged only if the expression is:

\textit{either}

\begin{itemize}
  \item[a)] an instrumental work arranged for vocal or choral performance
  \item[or]
  \item[b)] a vocal work arranged for instrumental performance.
\end{itemize}
6.14.2.8. Incomplete compilations of musical works

• identify each of the works in the compilation separately

700 12 ‡i Container of (expression): ‡a Strayhorn, Billy. ‡t After all.
700 12 ‡i Container of (expression): ‡a Strayhorn, Billy. ‡t Chelsea Bridge.
700 12 ‡i Container of (expression): ‡a Strayhorn, Billy. ‡t Clementine.
...
700 12 ‡i Container of (expression): ‡a Strayhorn, Billy. ‡t Satin doll.
700 12 ‡i Container of (expression): ‡a Strayhorn, Billy. ‡t Take the "A" train.
Alternative to 6.14.2.8

*Alternative:* When identifying two or more works in an incomplete compilation, record a conventional collective title as instructed in in 6.14.2.8.2-6.14.2.8.5, as applicable, followed by *Selections*. Apply this instruction instead of or in addition to recording the preferred title for each of the works in the compilation.

6.24.2.8. *Complete works*


100 1_ ‡a Strayhorn, Billy, ‡e composer.
240 10 ‡a Works. ‡k Selections
Alternative to 6.14.2.8.6

Alternative (1st option):
100 1_ ‡a Strayhorn, Billy, ‡e composer.
240 10 ‡a Works. ‡k Selections

LC Practice:
100 1_ ‡a Strayhorn, Billy, ‡e composer.
240 10 ‡a Works. ‡k Selections
700 12 ‡a ‡i Container of (expression): ‡a Strayhorn, Billy. ‡t After all.
[1st work]
Full record: Alternative applied, with contents notes

100 1_ ‡a Strayhorn, Billy, ‡e composer.
240 10 ‡a Works. ‡k Selections
245 10 ‡a Billy Strayhorn : ‡b an American master / ‡c piano/vocal arrangements by John Nicholas.
264 _1 ‡a [New York, N.Y.] : ‡b Cherry Lane Music Company, ‡c [2001]
264 _2 ‡a Milwaukee, WI : ‡b Exclusively distributed by H. Leonard
264 _4 ‡c ©2001
300 __ ‡a 1 vocal score (xx pages) ; ‡c 30 cm
500 __ ‡a All music by Billy Strayhorn.
505 00 ‡t After all -- ‡t Chelsea Bridge -- ‡t Clementine -- ‡t Day dream -- ‡t A flower is a lonesome thing -- ‡t Isfahan -- ‡t Johnny come lately -- ‡t Just a settin’ and a rockin’ -- ‡t Midriff -- ‡t My little brown book -- ‡t Passion flower -- ‡t Raincheck -- ‡t Satin doll -- ‡t Something to live for -- ‡t Star-crossed lovers/Pretty girl -- ‡t Take the “A” train -- ‡t Valse.
700 1_ ‡a Nicholas, John, ‡e arranger of music.
700 1_ ‡a Okun, Michael, ‡d 1960- ‡e editor.
Full record: Alternative with Music Best Practices best option

700 12 †i Container of (expression): †a Strayhorn, Billy. †t Clemntine.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Day dream.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Flower is a lonesome thing.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Isfahan.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Johnny come lately.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Just a settin’ and a rockin’.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Midriff.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t My little brown book.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Passion flower.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Raincheck.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Satin doll.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Something to live for.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Star-crossed lovers.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Pretty girl.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Take the "A" train.
700 12 †i Container of (expression): †a Strayhorn, Billy. †t Valse.
Compilations with multiple composers

130 0 ‡a Great songs of the sixties (Cherry Lane Music Company)
245 00 ‡a Great songs of the sixties / ‡c edited by Michael Okun ;
introduction by Tom Wicker.
264 _1 ‡a [New York, N.Y.] : ‡b
Cherry Lane Music Company, ‡c [1999]
264 _2 ‡a Milwaukee, WI : ‡b
Exclusively distributed by H. Leonard
264 _4 ‡c ©1999
300 __ ‡a 1 score (2 volumes) ; ‡c
30 cm
700 1_ ‡a Okun, Michael, ‡e editor.
700 1_ ‡a Wicker, Tom, ‡e writer of
added text.
Q&A
Resources for RDA music cataloging

Bibliographic Control Committee (MLA)


• MLA RDA workshops and sessions
• *Best Practices for Music Cataloging Using RDA and MARC21*

Hit the Ground Running! RDA Training for Music Catalogers (MLA 2013 preconference workshop)

http://guides.library.cornell.edu/MLARDA2013

• Spreadsheets, sample records, exercises, handouts
MLA webinars in 2014

- RDA for Music: Classical Audio Recordings (October 2, 2014)
- RDA for Music: Scores (July 31, 2014)
- RDA for Music: Popular Music, Jazz, and World Music Audio Recordings (April 17, 2014)
Big thanks to

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Nancy Lorimer
Follow up questions?

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