

## **CREATORS AND CONTRIBUTORS (FORMERLY “MAIN ENTRY”)**

There is no concept of “main entry” in the RDA standard because the standard is built on relationships such as works, expressions, manifestations, and items and those persons, families or corporate bodies responsible for them. That said, in our MARC-based world there remains a field for recording the person, family or corporate body deemed responsible or most-responsible for expressing a work, and that is the 1XX field. Persons, families and corporate bodies are known as Creators, and RDA **19.2** defines a creator as: “... a person, family, or corporate body responsible for the creation of a work.” They can also be Contributors, defined at **20.2.1.1** as “a person, family, or corporate body contributing to an expression. Contributors include editors, translators, arrangers of music, performers, etc.”

What appears in this field is called the Access Point in RDA, and is defined at **18.1.5** as “a name, term, code, etc., representing a specific person, family, or corporate body.” The access point must appear in its authorized form, and thus an *authorized* access point is defined also at **18.1.5**. It is “the standardized access point representing an entity. The authorized access point representing a person, family, or corporate body is constructed by using the preferred name for the person, family, or corporate body.” Instructions for *constructing* authorized access points for works and expressions are found at instructions **6.27–6.31** in RDA.

Corporate body entities most often are identified as creators or contributors for cartographic resources. Much like Rule 21.1B2 of AACR2R, which forbids using a corporate author as choice of main entry, there are exceptions in a few special cases or situations. Part “f” of that rule notes that “cartographic materials emanating from a corporate body other than a body that is responsible solely for the publication and distribution of the material” is allowed. In RDA, the same is indicated in instruction **19.2.1.1.1**, “Corporate bodies are considered to be creators when they are responsible for originating, issuing, or causing to be issued, works that fall into one or more of the following categories: ... f) cartographic works originating with a corporate body other than a body that is merely responsible for their publication or distribution”.

If there is more than one creator involved those other entities appear in appropriate 7XX fields and are known as Variant Access Points. Information about these is found in instruction **5.6** Variant Access Points Representing Works and Expressions. It is defined as: “The term variant access point refers to an alternative to the authorized access point representing an entity. A variant access point representing a work or expression is constructed using a variant title for the work preceded by the authorized access point representing a person, family, or corporate body responsible for the work, if appropriate.” Persons, corporate bodies, and families identified in the work as having a contributing role may also appear in one or more 7XX fields.